

Kilkenny

CATWALK
2021



featuring
Pangur Bán from **Cartoon
Saloon**



Auction Catalogue

Thursday 5th May 2022, at 7.00pm
Butler House & Garden, Orangerie,
16 Patrick St, Kilkenny, R95 YY43.

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PSRA No. : 001687

The Auction

Thursday 5th May 2022,
at 7.00pm
Butler House & Garden,
Orangerie,
16 Patrick St,
Kilkenny, R95 YY43

Live Auction Programme

- 9.00am - 6.00pm** On-site preview of 11 auction lots in the Garden
- 6.00pm - 6.30pm** Registration (for bidding paddle)
- 6.50pm** Welcome and thank you for attending message
- 6.55pm** Take your seats
- 7.00pm** Auction - Conducted by Mr. Fonsie Mealy F.R.I.C.S.
- 7.15pm** Prize Draw to be made for the 'Cats Cat'
- 7.30pm** Closure

Advance Preview of Lots

The Kilkenny Cats that will be auctioned on the night can be viewed in and around the Garden of Butler House from Wednesday 4th May, from 9.00am.

Buyers Purchase Fee and Auctioneers Fees: €0

All fees waived in favour of Kilkenny Civic Trust

Almshouses in Kilkenny

Kilkenny City had many Almshouses to care for the poor - the oldest of these is the Shee Alms House on Mary's Lane, one of the few surviving Tudor Almshouses in Ireland, established in 1582. They were open to "All poor persons, resident in the city of Kilkenny who are desirous to have the Scriptures read for them." Other Almshouses include Switzers/St. James Asylum built in 1803 apparently with stone left over from building the James Stephens Military Barracks, and Evans Home, now restored as the new Butler Gallery.

St. Mary's Almshouses

St. Mary's Almshouses are located in the centre of Kilkenny in St. Mary's churchyard. They consist of a pair of semi-detached almshouses each of which was originally designed to house 6 women, distressed widows, one to each room. Both buildings are in the ownership of Kilkenny County Council having been purchased from The Church of Ireland in 2010 as part of the redevelopment of the church & graveyard for public use. In recent memory, one of the Almshouses, No 1 St. Marys Place was used as the residence of the caretaker for St. Marys Church . The last resident was Mrs Eileen Bibby who was caretaker of St. Mary's Parish Hall for over 70 years, and raised her family there.

History of the Structure

St. Mary's Almshouse was built in the early 19th century by the Rev. Peter Roe who was at the time a curate at St. Mary's Church. Funds were raised by subscription of 3d per week, by donations and charity sermons. It was originally established in 1803 in Lee's Lane, which is now Abbey Street, using an existing rented building as Lee's Lane Poor House. It was later moved to the new purpose-built buildings in St. Mary's Churchyard around 1820. It was established as the Peter Roe Trust for the relief of distressed widows.

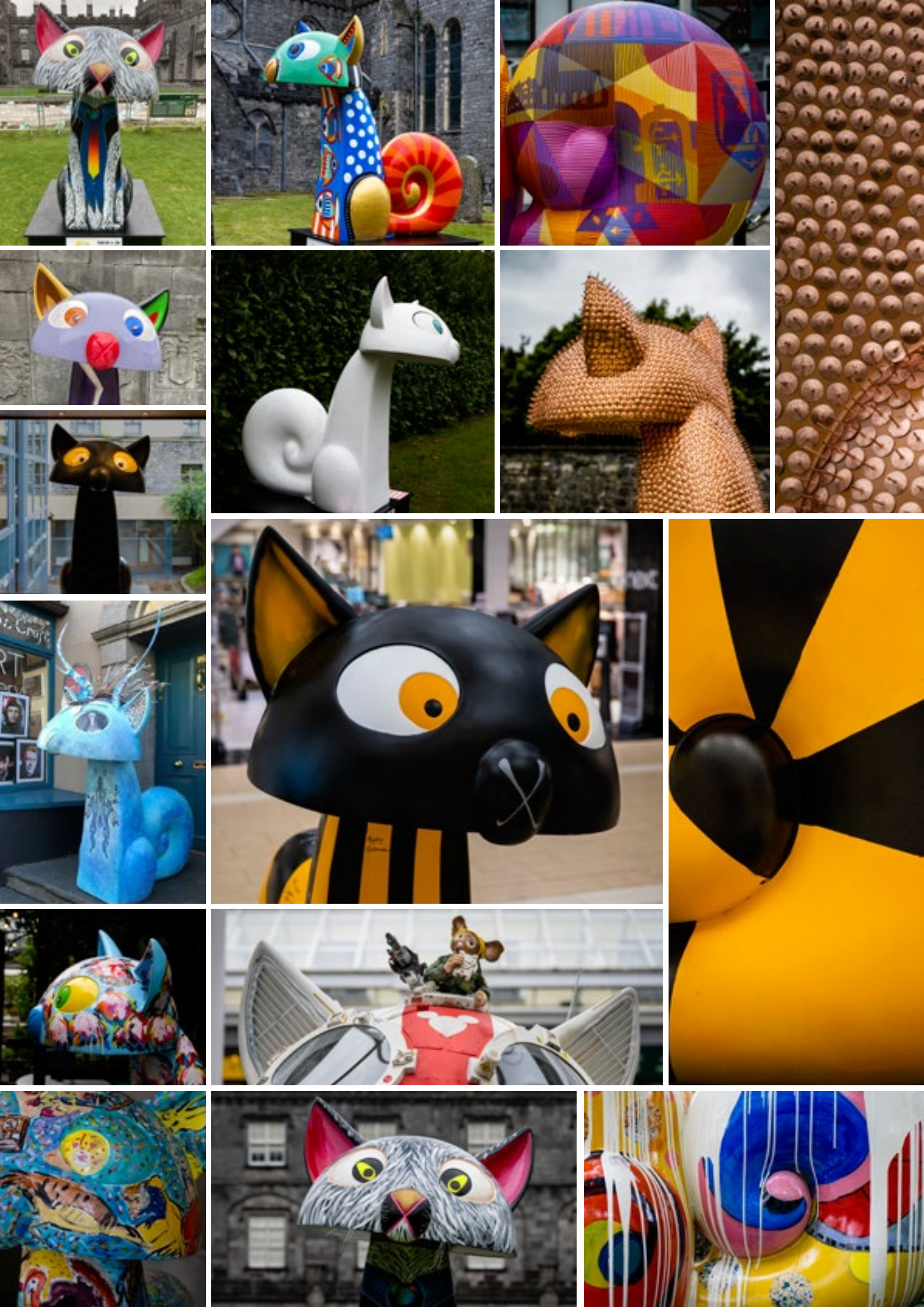
The buildings appear to be shown first on the first OS map c.1839. The layout of each building with six virtually identical rooms also supports the suggestion that it was purpose-built as an almshouse.

At the same time, on the other side of the River Nore Evans' Asylum or Home was being built from the funds left by Joseph Evans who died in 1818. It is notable that the fireplaces in Evans' Home are very similar to those in St. Mary's, but Evans' seem cruder, possibly they were the prototypes for St. Mary's.

Protecting Built Heritage

St. Mary's Almshouse in Kilkenny City retains much of its early fabric which is a valuable economic & tourism resource. By preserving characteristic features of the City, Kilkenny County Council & Kilkenny Civic Trust seeks to maintain and nurture its environment and cultural heritage as part of its identity. Kilkenny County Council has a proud record in protecting its built heritage with several successful examples of the adaptive reuse of historic buildings such as neighbouring St. Mary's Church completed in 2017 and now housing the Medieval Mile Museum and more recently, Evans' Home, completed in 2020 the new home for the Butler Gallery. These projects successfully demonstrate how sensitive restoration can give a new lease of life to historic buildings and it is hoped to apply the same care and experience to the restoration of St. Mary's Almshouses.





Kilkenny Catwalk Art Trail

Bringing business, arts and local community together.

The Kilkenny Catwalk 2021 is a trail of 21 wonderful Kilkenny Cat sculptures which have been decorated by some of our most talented artists, mainly local, for public display in and around Kilkenny City.

Kilkenny County Council is delighted to be involved in this project in partnership with Kilkenny Civic Trust Ltd. 2020 and 2021 were challenging years for so many with Covid restrictions impacting on individuals and businesses alike. The Council wanted to bring a little brightness and fun to peoples lives. Our aim was accessible art that could be engaged with in a safe manner regardless of level of restrictions, whilst also supporting our Tourism Sector in their re-opening efforts. The project was designed to support and bring local businesses, artists and the wider community together, attract visitors to Kilkenny and create footfall in host locations and throughout the city.

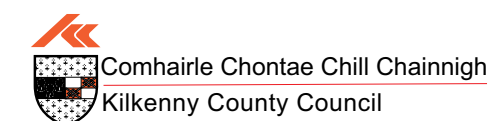
Pangur Bán, our model for the trail was created by four-time Academy Award®, Golden Globe®, BAFTA and Emmy nominated Kilkenny-based animation studio, Cartoon Saloon . We loved working with the wonderfully creative team at Cartoon Saloon in promoting the trail of Pangurs throughout the City.

Kilkenny wears the title of "Kilkenny Cats" well and it was great to see the wider community engage with the Trail. The feedback has been positive, with people enjoying the fun and finding new parts to the City that they would not normally visit. As the Cats will soon journey to their "forever" homes I would like to take this final opportunity to thank everyone involved in our Kilkenny Catwalk.

I hope you will agree we delivered on our promise:

- A collaborative community Art Trail A fun project with real benefits for Kilkenny
- Some extra life in Kilkenny City Centre as we all journeyed on the road to recovery
- A showcase of our unique built heritage and tourist attractions and we added a little extra colour to the world!

Colette Byrne
CEO Kilkenny Co Co.



With thanks to Hugo Reidy from the Kilkenny Photographic Society for supplying these images.

'Creating Living Heritage in Kilkenny'



Welcome

On Behalf of Kilkenny Civic Trust, I would like to extend a warm welcome to all attendees at today's auction of the Kilkenny Cats at Butler House Garden. We are delighted to be associated with the Kilkenny Catwalk project which has proved to be such a wonderful success and has brought a smile to so many faces over the past number of months.

During the challenging times of a worldwide pandemic, it is extremely pleasing to be part of a such a great cross community project that has help to brighten the lives of locals and visitors alike. The addition of 21 giant colourful cats to our beautiful city created a marvellous tourist trail and helped people to discover many of Kilkenny's historic attractions. It is particularly pleasing to see families and young people engage with the Catwalk Trail, have a few laughs along the way while discovering some of Kilkenny's famous landmarks.

The purpose of our Trust is to protect enhance and promote built heritage in Kilkenny and the Kilkenny Catwalk Trail has helped us to showcase our beautiful medieval city to the world in a fun engaging way. We are proud to be maintaining and enhancing the cultural heritage of Kilkenny to all who visit, live or work in our historical city. Contributions from today's auction will help to give a new lease of life to some of our heritage buildings and create a wonderful legacy for future generations to enjoy.

A special word of thanks to all the extremely talented artists who created and decorated the cats and to Colette Byrne and Kilkenny County Council for their continued leadership and investment in Kilkenny Tourism.

Ciaran Conroy
CEO Kilkenny Civic Trust

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Cartoon Saloon are delighted to be a part of the Kilkenny Catwalk and very grateful for the opportunity to partner with Kilkenny Civic Trust on this incentive to help raise funds to reinvest in vital conservation work.

Pangur Bán started her life as a small drawing in a sketchbook 20 years ago. Seeing sculptures of her throughout Kilkenny, plus watching children and adults engaging with all the wonderful reimaginings of our cat has been heartwarming for our whole team. We loved seeing the artwork that was created as part of the Catwalk art competition - well done to everyone who took part and thank you so much for reminding us of the beauty and importance of drawing and painting!

We are excited about the auction - we can't wait to see where all the Pangur Bán sculptures end up and are looking forward to welcoming Pangur Bán "the Original" back to our studio, her home.

The Cartoon Saloon team.

Cartoon Saloon





JMC are proud to be associated with The Kilkenny Catwalk. We wish The Kilkenny Civic Trust and The Art of Tourism great success with this ambitious and worthwhile venture.



Thank you!



Official Sponsors



*The Social Inclusion and Community Activation Programme (SICAP) 2019-2022 is funded by the Irish Government through the Department of Rural and Community Development and co-funded by the European Social Fund under the Programme for Employment, Inclusion and Learning (PEIL) 2014-2020

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The Age Friendly Cat
Papercuts: Eimear Burke, Mary Colclough, Bryan Culley, Janice Culley, Joan Fogarty and Mari O'Shea. Workshop facilitation and poster design: Paul Bokslag



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CluneTech are
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support the
Kilkenny Cat Walk!



Who we are

CluneTech (formerly Taxback Group) is a suite of companies providing industry-leading solutions that simplify global business. Our technology streamlines processes such as digital sales, global payroll, tax compliance, global VAT & cross-border payments, making business better for our customers worldwide. Headquartered in Kilkenny, we have been recognised as a Great Place to Work for 6 consecutive years and employ over 1,500 people globally.

CluneTech Cares

Our award-winning CSR Programme, CluneTech Cares, enables us to give back to the communities in which we operate. In 2021, CluneTech Cares supported 34 different causes all over the world including Teac Tom, the Irish Cancer Society, Jack & Jill, Carlow Kilkenny Homecare Team and much more! We also introduced an Employee Volunteer Day to empower our staff to support the causes that are close to their hearts.

Auction Details

The Kilkenny Catwalk auction will take place at Butler House and Garden, Orangerie, 16 Patrick Street, Kilkenny, R95 YY43, on Thursday 5th May at 7.00pm. There is no admission fee to attend the auction, however capacity is limited - so please come expecting to bid, rather than to spectate.

Arrival and registration is from 6.00pm, with a welcome and thank you note from a guest speaker from the management team at around 6.50pm. The auction, conducted by Mr. Fonsie Mealy F.R.I.C.S. and will begin at 7.00pm.

Condition of lots

Prospective buyers are encouraged to inspect the Kilkenny Cats on site that will be auctioned on the night. They can be viewed in and around the Garden of Butler House from Wednesday 4th May, from 09.00am.

Bidding at auction

Bids may be executed in person by paddle number during the auction, in writing prior to the sale, or by telephone during the auction.

Bidding in person

If you are bidding in person, you will need to complete a registration form prior to the auction commencing at Butler House and Garden, Orangerie, 16 Patrick Street, Kilkenny, R95 YY43 and collect a numbered paddle. Please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to the price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address to which the paddle has been registered and cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss, inform the registration desk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee and telephone bidding

To book a telephone line or leave an absentee bid please call Dave on 087 672 7911 or email KilkennyCatWalk@gmail.com. Please note all absentee bids must be received by the organisers by 6.00pm on Wednesday 4th May 2022, and all telephone bids must be booked by this time. Please indicate which Cat you wish to bid at during the live auction when telephoning or emailing.

The auction

Consecutive and responsive bidding – the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive or responding bids for a lot.

Payment

Invoices for the Kilkenny Cats will be issued soon after the auction with agreed hammer prices being able to be settled on the evening via credit or debit card. Payments if not settled on the night are due within 48 hours of receiving an invoice, ideally by bank transfer. Cheques should be made payable to Kilkenny Civic Trust. The Kilkenny Cats will only be released when payments have been made and cleared.

Storage and collection

Following the auction all the Kilkenny Cats will be stored for a limited period. Once payments have been received, buyers may arrange their own collection, or liaise with us to arrange delivery. For collection or delivery queries please contact our Project Manager Dave Southern on 087 672 7911 or email KilkennyCatWalk@gmail.com

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PRE SOLD

PRE SOLD

THE CAT THAT GOT THE CREAM

CREATED BY: **EAMON COLMAN**

Eamon Colman was born in Dublin in 1957. He is an elected member of Aosdána since 2007 in recognition of his major contribution to Irish culture.

His professional career spans from 1979, having created nearly forty solo exhibitions presented nationally and internationally. In 1997, he was invited to host a major mid-term retrospective exhibition of his work entitled 'Post Cards Home' at the Royal Hibernian Academy, Dublin at the age of 39 years. This was accompanied by a monograph on his work by writer and art critic Brian Mc Avera entitled 'Dreams from The Lion's Head, The Work of Eamon Colman' published by Four Fields Press.

A 25-year retrospective of his work is featured in a substantial publication by Gandon Editions, Kinsale: 'Profile 25 – Eamon Colman' (2006). In 1989, he won the First Prize Painting Award in EVA International; in 2001 First Prize Painting Award in Eigse, Carlow Arts Festival; in 2002, he was the first Irish artist to be awarded Full Fellowship Award from the Vermont Studio Centre, USA; in 2005, he won a CCAT Interreg Major Award for touring an exhibition in Wales, UK and in 2018 he was awarded a Culture Ireland GB18 Award. His work has been included in exhibitions representing contemporary Irish art in Brussels, Denmark, France, Spain, UK, Hong Kong, Canada, and USA. His work can be viewed in his representative gallery: Solomon Fine Art, Balfe Street, Dublin 2.



PRE SOLD

PRE SOLD

THE AGE-FRIENDLY CAT

CREATED BY: **PAUL BOKSLAG & ASSOCIATES**

The Age Friendly Cat was painted by Paul Bokslag following a series of online workshops promoted by the Older Peoples Council.

Through the medium of papercutting, participants explored positive and negative space, colour, pattern and all things Kilkenny. The rich collection of papercuts that developed over a couple of months, became an integral part of the cat design.

Early on, one of the workshop participants proposed that the Age Friendly Cat should be a celebration of creativity in older age.

Workshop participants: Eimear Burke, Mary Colclough, Bryan Culley, Janice Culley, Joan Fogarty and Mari O'Shea

Paul Bokslag is a visual artist and designer from the Netherlands, based in Callan, Co. Kilkenny. He was a co-founder of KCAT Arts Centre and has worked as a Creative Associate for Helium Arts.

Paul works across a range of media, from drawing, painting, printmaking, papercutting, photography and type design to sculpture and site specific installations. His solo exhibitions include 'Waking Up in Waterford' with Waterford Healing Arts Trust (2014) and 'Rock, Paper, Scissors' at Garter Lane Arts Centre (2012) and he has taken part in a large number of group shows.

Paul has been on residencies at the Tyrone Guthrie Centre and Cill Rialaig Artist Retreat. He was a recipient of the 2011 'Healthway International Arts and Health Fellowship' with DADAA in Fremantle, Western Australia. He was the artist-in-residence for 'The Breadwinner' exhibition at the Butler Gallery in Kilkenny and he collaborated on a number of projects with Workhouse Union.

Paul has completed large scale papercut installations, room filling tape drawings and twine sculptures spanning multiple floors in Temple Bar Gallery, Dublin; National Design and Craft Gallery, Kilkenny; Luan Gallery, Athlone; VISUAL, Carlow and County Hall, Kilkenny. In 2019 Paul was commissioned by the Facebook AIR Program to make a large mural for their new offices in Ballsbridge, Dublin.



LOT 1

NINE THOUSAND BABIES

CREATED BY: ELIZABETH COPE

The cat painting came about as the nucleus for the Magdalen Laundry (9,000 Babies? Exhibition) It has a drawing of a view in being inside the laundry with girls washing sheets at big vats which I witnessed when I was able to get inside the laundry when I was a pupil at the Convent of Mercy in Athy about 1965. I add other animals, birds, fish and a selection of things that I paint. Life goes on, cruelty goes on and some good things go on. When are we ever going to be civilized?

Irish Artist Elizabeth Cope was born in 1952 in Co. Kildare. She currently lives and works in Co. Kilkenny. Cope has exhibited in galleries and museums all over the world for the past 40 years and is found in many important public and private collections.

"Painting for me is a way of life. I was seduced by the smell of oil paint when I was nine years old: my sister came home from Paris with a box of paints.

The act of painting is like doing a post mortem. You are involved emotionally and yet detached at the same time. This means that the act of painting is dispassionate as well as passionate. I think that the painter has 'an inner eye'. When I was a child I wanted to be a nun and become a saint, like St. Therese of Lisieux. I soon realized that this would not happen, but perhaps becoming a painter has allowed me to become a 'second-rate saint'. The dedication of a painter allows a spiritual freedom and I see painting as a kind of prayer that lifts the spirit beyond mundane life.

Like many of the artists I admire I begin with a struggle. Without the struggle occurring in making a painting, I feel that the process of trying to paint is not wholly alive. It is the struggle that counts. In painting there is no resolution; it is an ongoing act.

I paint through the chaos of everyday life, if I were to wait for a quiet moment I would never paint. I believe that painting should also be like dancing and that the real 'work of art' is not so much the canvas when the paint is dry, but rather the physical rhythm of the process of painting it."



LOT 2

VOODOO

CREATED BY: PAUL MOSSE

I'll only say the simple facts of the making of the voodoo cat. I wanted to drastically change the look of the cat-form. But I was never going to apply enough skewers to do that totally..so a ghost cat remained below. Making it was simply barbecue skewers put into pre drilled holes in the plastic cat and held in place by a drip of wood glue. The Voodoo name is of course borrowed from African and Caribbean magical figurines covered in nails and other sharp things. I actually don't like any cats smaller than a bobcat or lynx. I'm a dog man. But I'd be much more interested in other people's responses and interpretations of what this porcupiney cat is about. Thank you!

Kilkenny-based artist Paul Mosse (born 1946) received his B.A. in Art and Design from Chelsea College of Art, London (1966-70).

Mosse has exhibited extensively throughout Ireland with main shows presented by:

Butler Gallery, "Works", 1991-2.

Douglas Hyde Gallery, "Partial" 1997.

Butler Gallery, "Make, Break, Make" 2012.

"Visual", Carlow..."What's With The Apocolypse?" 2018.

His exhibitions have also been shown in Europe and America.

His numerous awards include; Carroll's Prize in Living Art Exhibition (1968);

Boise Scholarship, British School at Rome (1969);

The Irish American Cultural Institute O'Malley Art Award (2011-12);

Saville Award 2018.

Mosse was elected a member of Aosdána in 2008. His work can be found in numerous public collections including;

Arts Council of Ireland;

Crawford Art Gallery, Cork;

Limerick City Gallery of Art;

Trinity College Dublin;

His work is featured in numerous private collections in Ireland, Europe, and the USA.



LOT 3

SHADOW SIDE

CREATED BY: ORLA DE BRÍ

Shadow Side By Orla de Bri was inspired by the Pangur Bán Character in 'The Secret of Kells' film by Cartoon Saloon

He is a shape shifter and becomes a blue colour at night, so I painted him as a midnight sky, I saw his eyes as orbiting planets and his tail swirls like a galaxy. He silently moves in the shadows and steals a key. In daytime he is surrounded by trees and insects, so I sculpted the pointed bees and a rotund beetle.

To remind us "we are only alive for a short time, there is nothing in this life but mist" - Quote from The Secret of Kells.

Orla was born in Ireland and works from her studio in Co Meath. de Brí works in bronze, steel and fiberglass. She has had seven Solo Shows, and has completed 26 site-specific, large-scale public sculptures, in Ireland, London and Istanbul.

Working in both Gallery and Public Art her work is in many significant public and private collections both nationally and internationally.

In the last 6 years she was commissioned to create a 7meter sculpture for the Sabanci Collection in Istanbul, a 8.5 meter site-specific piece for The University of Limerick and has completed a sculpture for the roof of Bevelly Castle consisting of a 3-meter human figure and a 5-meter 24ct gold leaf tree, This is situated at the entrance to the Great Island, Cobh, Co Cork.

Orla's work is predominately figurative, the figures are highly stylized and usually appear with an abstract shape or an element from nature. She is curious about human behaviour and how we development and change over time. How we analyse ourselves, relate to other people, and how we connect with our surroundings is central to my work.

The process of making a sculpture is something Orla really enjoys; beginning with a thought or a feeling then a drawing, followed by the physical aspect of constructing the piece.

Orla likes playing with and exploring different materials, combining elements that may seem incompatible at first, but yet express something in the piece. And during this process you lose time and feel very much part of the work, almost like a meditation.



PRE SOLD

PRE SOLD

CATS DON'T SWIM

CREATED BY: **BERNADETTE KIELY**

'A lot of my work over the past 20 years has been related to the life of the river Nore and its banks where I live and work. While I really like the poem and the sentiment of the Irish Monk as he connects his creativity with that of his cat Pangur Ban, my inspiration came from my focus on environmental change and my first thought when I saw the cat was 'cats don't swim'. Rising waters due to rapid climate change affects us all including cats, who, while they have the ability to stay afloat and swim, often avoid water as they do not have enough body fat or hair to protect them from the cold. I have attempted to paint the cat as if he/she is sinking in water. The paint and texture reflects the colour of river water in flood as the soil is displaced from the riverbed'.

Bernadette Kiely is a visual artist based in Thomastown, County Kilkenny, Ireland. She graduated from the College of Art and Design, Waterford I.T. with first class honours in Graphic Design Communications and worked for two years in Graphic Design in London and Architecture in New York before attending the Slade School of Fine Art, University of London, UK.

Her most recent exhibition '...one touch of nature makes the whole world kin...' was shown at Taylor Galleries, Dublin, May – July 2020. Her largescale paintings and drawings have been exhibited in solo exhibitions at The Butler Gallery, Kilkenny, Solstice Arts Centre, Navan, The Source Arts Centre, Thurles, LUAN Gallery, Athlone, Ballina Arts Centre, Co. Mayo, Model Gallery, Sligo, Millennium Court Arts Centre, Portadown, Co. Armagh, N. Ireland, Imagine Arts Festival, Waterford, Kilkenny Arts Festival, Skive Kunstmuseum, Skive, Denmark and in group exhibitions at The Royal Academy, London, UK, Irish Museum of Modern Art, Dublin, The Royal Hibernian Academy, Dublin, The Royal Ulster Academy, Belfast, N. Ireland, Douglas Hyde Gallery, Dublin, Boyle Arts Festival, Roscommon, The American Irish Historical Society, New York, USA.

She was elected to the membership of Aosdana. in 2007. Studio residencies include the RHA Schools in 2015, Ballinglen Arts Foundation, Co. Mayo, Tyrone Guthrie Centre, Co. Monaghan and Cill Rialaig Artists retreat Centre, Co. Kerry.

Bernadette's work is held in public and private collections in Ireland, UK, Europe, USA and Korea. She is represented in Ireland by Taylor Galleries, 16, Kildare Street, Dublin.



PRE SOLD

PRE SOLD

BLACK CAT

CREATED BY: **STEVEN AYLIN**

My method is very simple. Often I draw on found objects, scraps of paper, offcuts of wood, old floorboards, broken records. Using paid, print and drawing techniques I put images on a variety of surfaces using whatever I can get my hands on. Frequently work is destroyed or worked over completely. The pleasure comes from the doing, the working, of repetitious marks being made.

First I sprayed the whole thing black as I wasn't keen on the original colour for a background. Next, I simply started drawing on it, making lines shapes and patterns and doodling into the spaces created. Using pens and paint I worked quickly and intuitively. Initially I had no intention of symmetry but once the initial areas and lines had been drawn it became a curious prospect. Ideally I would have worked for much longer on the surface building it up, layering it, and sanding back etc. The tail section had about 5 or 6 different layers or possible outcomes, but each in turn aids the creation of the result. The cat is not so much finished, more that work stopped.

With a background in Arts Education and gallery work, originally from Warrington in the UK Steven now resides in Kilkenny working as a freelance illustrator, designer and gallery technician.

I draw most days, it helps. It is a constant, a necessity, a chance to indulge and revel in the solitude it provides. Often I draw on found objects, scraps of paper, offcuts of wood, old floorboards, broken records. Using paid, print and drawing techniques I put images on a variety of surfaces using whatever I can get my hands on. Frequently work is destroyed or worked over completely. The pleasure comes from the doing, the working on a surface, of repetitious marks being made.

Occasionally when I finish a set or body of work I will exhibit, in groups or on my own, sometimes in England, sometimes in Ireland, sometimes elsewhere.



LOT 4

PANGUR BÁN OVERWHELMED BY PANDEMIC OF MICE

CREATED BY: JOHN BEHAN

I had always thought that Pangur Bán was somewhat self-satisfied and when the opportunity arose to test my imagination, I decided to infest him with a plague of mice. This idea was analogous to the pandemic which occurred in 2020 where the human race was threatened with possible extinction.

Irish sculptor John Behan studied at Ealing Art College, London, and the Royal Academy School, Oslo. Behan's figurative sculptures in bronze, combine ancient culture and mythology with modern technique. John was a night student at the NCAD in Dublin 1956-60.

He was a founder member of the New Artists' group in 1962, the Project Art Centre in 1967, and the Dublin Foundry in 1970. Behan has exhibited nationally and internationally and completed major public commissions in Mayo, Donegal, Galway, and Dublin. Behan is known for his remarkable and numerous public sculptures, such as the vast 'National Famine Memorial' in County Mayo (26 x 20ft) or 'Arrival' (21 x 24ft) sited at the United Nations building in New York.

His work is included in many private collections including that of Mary McAleese, Mary Robinson, Queen Beatrix of the Netherlands and Bill and Hillary Clinton, also Dublin City Gallery. He is an elected member of the RHA and Aosdána.



LOT 5

MARMALADE MOUNTAIN

CREATED BY: **MICK MINOGUE**

"I want to conquer the Pangur Ban mountain, literally. I transformed it, the best I could into a wild sculpture, mountainous monument. I wanted people to get lost in it."

Mick Minogue was born in Kilkenny. He attended NCAD and left with an Honours Degree in Art & Design Education. After teaching for a few years life took him to Finland where he lives today with his partner and Dog Pirate friend, Damo.

Mick's work is forever morphing, from one creative task to another. He have worked as an Art Director on film and TV productions, but his deep love is creating detailed props. A deep interest in myths and monsters has led him to spent recent times putting together a book about Cryptozoology.



LOT 6

CAT AT WALKER

CREATED BY: **BLAISE SMITH ASSISTED BY MORGAN NÍ CHEALLAIGH AND MOBHÍ DE BURCA**

The year is 3300AD. After the fall of humanity in the great cataclysm the world is entirely occupied by Cats. Well not entirely. One tiny group of indomitable rebel Mice hold out against them. Stumbling upon a bunker full of ancient human technology and DVDs they have built CAT-AT walkers to infiltrate the Cat battalions surrounding their underground city to strike a decisive blow in the eternal struggle of cat and mouse. Blaise Smith RHA also has a show of his paintings in the Butler Gallery until November 14th. There are no mice in it.

Blaise Smith R.H.A. (b.1967) lives in County Kilkenny and is one of Ireland's leading Figurative painters. He is adept at Landscapes, Portraits and Still life.

He has exhibited in the National Gallery of Ireland in the landscape exhibition Shaping Ireland and his portrait "My Parents" was runner up in the National Gallery's Zurich Portrait Prize in 2019.

He won the Irish Arts Review Portrait Prize with his much celebrated group portrait "8 Scientists", a portrait of leading Irish female Scientists for the Royal Irish Academy and Accenture's "Women on Walls" Campaign. He recently completed another WOW portrait for DCU of the Engineer Beatrice Alice Hicks. Other recent public portraits are of Dean William Morton for St. Patricks Cathedral, Dean Mary McCarron for TCD and the playwright Bernard Farrell for the Abbey.

During his career he has completed several large scale State commissions: most recently a 5 metre panorama of Waterford City in 2016 and - SCHOOLWORK - twenty paintings portraying life in a Carlow School in 2011.

He has had numerous solo shows and his work is held in many Public and Private Collections and exhibits every year in the RHA Annual Exhibition.

He is a featured artist in the Kilkenny Arts Festival 2021 and will have a solo retrospective of his Still life paintings in the Butler Gallery in September.

He lectures in advanced oil painting techniques and drawing and composition at the RHA Drawing School.

He has given talks about his work in the Kilkenny Arts Festival, the Crawford, The RHA, Visual in Carlow and (naturally) the Electric Picnic.



LOT 7

THE FUTURE IS WRITTEN IN THE STARS

CREATED BY: OSSORY YOUTH GROUP

The Future is Written in The Stars'

This cat was designed and decorated by the young people of Ossory Youth, in collaboration with Resident Artist Joanne Moore.

Each young person designed a constellation with their own future in mind.

Dylan from Kilkenny City saw ducks delivering post as a part of his future! Sam predicts we will be visited by UFOs & Aisling imagines she will always be a cat owner.

Can you find these constellations?



PRE SOLD

PRE SOLD

PANGUR IN BLOOM

CREATED BY: **GRAHAM CAREW**

I remember the first time experiencing this kind of event in London. There was an Elephant parade and later on again during the Olympics with the Olympic model .

At the time it struck me as a great way to interact with public art and bring a little joy as it became a little treasure hunt and added to the whole experience of being in that city at the time. Everywhere you went you met another figure.

For my own Pangur Bán I wanted to do an expression of my own art. I paint a lot of big cherry blossom paintings. They're big,bold and full of vibrancy and expression.

I find that time of year very inspiring when Spring emerges from Winter and the first cherry blossoms start to bloom, these flowers and that burst of colour always imply new hope and possibility for the year and I wanted my Pangur to reflect that in a little way as we return to normal life after the past year and a half or so hopefully whilst also people could simply enjoy the splash of colour

During the last year or so we all were more aware of our surroundings and the outdoors and my Pangur is also a nod to that I used exterior household paint, Montana spray cans and Molotow markers.

Graham Carew is from Kilkenny and a painter and mixed media artist. He works in acrylics and watercolour but also uses permanent markers, household paint, and aerosols to cover his surfaces with imagery and text, which run from rant to mythology to poetry to personal stories.

He likes to paint birds, flowers and superheroes and sometimes all together.

He spent many years in Charlotte, NC, USA where he co-founded Goodyear Arts, an innovative, nonprofit, artist-led project that has artist residencies and events in underused buildings in Charlotte, NC, USA.

He also co-founded Wallpoems A poetry-based nonprofit mural project, with more than 20 permanent painted walls and installations in Charlotte, NC, USA.

Since July 2019 He has been based The Artist in the Shop Window Project at Fogartys in Castlecomer This is an artist in residence in the community project self-directed and acts as studio and gallery space.

He is currently working on a series of murals in the area and paintings of his very overgrown garden.



PRE SOLD

PRE SOLD

PANGUR BÁN THE ORIGINAL

CREATED BY: **BONNIE MIER, CARTOON SALOON**

The original Pangur Bán Character from 'The Secret of Kells' and the inspiration for the entire Kilkenny Catwalk art trail.

Bonnie was born in Nijmegen, the Netherlands and is currently based in Kilkenny where she works for Cartoon Saloon.

I studied to become a camera operator for 3 years before I realized I could combine my passion for film with my love for drawing, and thus major in animation! I've done jobs in both the Netherlands and Denmark where I've initially started as an asset designer and later moved into animation and tech work.

In 2018 I moved to Ireland to join Cartoon Saloon and it's been great!

I have a broad interest in different aspects within an animation production, and try to make myself as versatile as possible! In the end, animation is an enormous collaborative project and communicating with people is what I love most.

In my spare time, I create small comics, read a lot of books and try to make the best coffee.



PRE SOLD

PRE SOLD

PANGUR A LÁN

CREATED BY: FRANCIS TANSEY

The cat I have painted has . The Kilkenny Team colours on its striped tail .
He also has a rainbow tie to be all-inclusive , his fur is grey to represent the older community ,
His eyes reflect light at night as a nod to road safety . He is called Pangur A Lán [a lot] .

The contemporary Irish abstract painter Francis Tansey was born in Dublin in 1959 and has been one of the most popular Irish artists over the last two decades.

He studied at the National College of Art and Design in (1978-1983) specializing in abstract art and in 1985 he became the first Artist in Residence, at The Butler Gallery, Co. Kilkenny, where his brightly coloured geometric acrylic painting's caused great interest. Tansey's unique distillation and interpretation of Colourism, gained him immediate recognition worldwide and particularly in Ireland. He first rose to prominence with his inclusion in R.O.S.C. in 1988 as the youngest artist ever to have exhibited in this prestigious International Exhibition.



PRE SOLD

PANGUR DUBH

CREATED BY: HELEN COMERFORD

My first impulse on hearing of the project was to wrap this cat, have an Egyptian mummy, I was disappointed to learn that this would not be possible as the bandages would not have been waterproof and to waterproof it would not have worked.

So Pangúr Dubh it is.....a Kilkenny cat.

Materials
 Black pigment with pva.
 Graphite with pva
 All covered with acrylic varnish.

Helen Comerford has been a professional artist since the early seventies. She has always been involved in art activities and was a member of the board of the AAI, Wexford Arts Centre and Garter Lane Arts Centre. Her involvement in education include lecturing in DLSAD and UCD. She was an innovator in special needs education and was one of the initiators of Kcat arts centre and was the initiator of the slate quarries symposium.

She was born in Thomastown co. Kilkenny and received her art education in Dublin, Belfast and Utrecht. Helen Comerford has been with Taylor Galleries since 1979 and had her first solo exhibition there in 1980. She has had many solo shows there since then and has shown in the Summer and Christmas gallery artists shows constantly over the years.

The following are the solo shows she had over the last ten years:

- 2021 Kilkenny Arts Festival Gallery, August 2021
- 2020 April Covid Diary, Watergate Theatre, Kilkenny Arts Festival
- 2018 Solo show Wiesbaden, Germany
- 2016 Leonidio, Greece
- 2015 Grennan Mill, Thomastown, Kilkenny festival
- 2014 Callan Festival
- 2013 Solo show Wiesbaden, Germany.
- 2012 Planetary series Butler Gallery, Taylor Galleries.

She is a member of na Cailleacha, a group of older women artists now showing in South Tipperary Arts Centre. 2019 She was the Bealtaine artist in residence in Uilleann, West Cork Arts Centre. She also did a residency in Cyprus School of art in the same year. She was a frequent visitor to the Tyrone Guthrie centre, Annamakerrig and also Cill Riallaig and Inis Thoir. She has twice done residencies in Greece.

Her work is to be found in many private collections throughout the country and abroad and is in most of the big Irish collections including Imma, The Douglas Hyde Gallery, The Butler Gallery collection, Galway municipal collection and many more.



PRE SOLD



LOT 8

CATFISH

CREATED BY: MARY DE BLACAM

Mary de Blacam was born in Lansing, Michigan, USA. Her family later moved to Dublin, where she grew up. Mary is a graduate of the Mackintosh School of Art, Glasgow, she is now based in Dublin. Mary has exhibited at the following Dublin Galleries: Gormleys Fine Art, Leinster Gallery, The Origin Gallery, The Copper House Gallery, Steambox Studios and Locks Restaurant.

Professional Memberships:

Visual Artists Ireland

Friends of the National Collections of Ireland

When I first saw the computer images of Pangur Ban Cat my immediate response was that this quirky statue would provide a unique opportunity to incorporate some stylised fish motifs which have frequently featured in my art practise. The name for the cat statue 'Catfish' quickly followed.

Before the real life 5 foot Pangur Ban's arrival into my home I was working solely from computerized images. I initially considered the option of a more muted olive green dark red and silver palette. However when Pangur landed on my doorstep I realised a wilder colour scheme was required.

'Catfish' is divided into 7 distinct elements. The green face. The stripy back of his head. Spots under his chin. Spots on his back. The fish motifs to the front. A crazy stripy tail and golden legs. Finally, I tracked down a poem written by WB Yeats featuring a cat called the 'Cat and the Moon'. A line from this poem was added to the Cat's right gold leg and 'Catfish' was finished off and born!



LOT 9

WHERE I SWIM

CREATED BY: SILES WALSH

I decided to treat the model of Pangur Bán as a canvas for a full painting of an abstracted seascape. The location is the Guillameane swimming cove in Tramore, Waterford where I have been swimming from since I was a child. His head is the sky and I worked down through the cliffs, and sea to the diving platform and railings. On his tail there is a very faint red circle which represents the red painted outline of the brass compass that is on the changing platform of the cove. To honour Pangur Bán from "The Secret of Kells" movie I used the palette from the painting to give him a green and blue eye.

Sile is a self taught artist that lives with her husband and two boys in the South East of Ireland. After a hiatus from practice while her children were young she returned to art three years ago with the aim to build a career as a professional artist.

Sile set up a studio space at a room in her parents' house and began to build a body of work. The majority of her work is figurative and based around her family and the local community that gravitate towards the ocean. As an avid swimmer and surfer she is trying to capture the emotion or shared experience behind these activities rather than the physical action.

Her trajectory into the art world was immediate when she gained a place as a Heat Contestant in Sky Arts Portrait Artist of the year 2019. She has participated in two group shows in the Coastguard Station, Tramore, Waterford 2018/ 2019. She was invited to have a Solo Show at GOMA Gallery, Waterford 2019. Sile was an invited artist to show with Artforms' Annual Show 2019/ 2020. She also exhibited in the 139th RUA Exhibition 2020 and the piece was subsequently purchased by the N.I Finance Dept for their Art Collection.

This year Sile will be exhibiting in an online exhibition with Sasse Gallery in Los Angeles and having a Solo Show in a private galley in Barcelona. She is dividing her time between commissions and her own body of work as well as doing courses to enhance her practice in other areas such as print and oils.



LOT 10

STELLA

CREATED BY: GERARD CASEY

Stella (star) is an attempt to celebrate the power, energy and vulnerability of the night sky and nature generally. From the sunburst tail through the night sky body to the head you will find occasional moons and stars. The black and amber paws refer to Kilkenny's sporting life. If you're really observant you will discover a creature lurking within the head region!

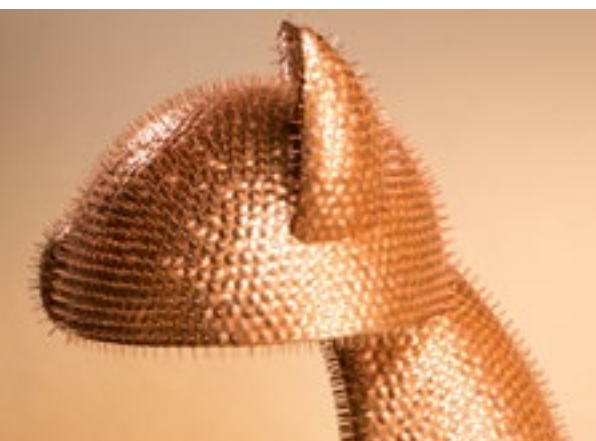
Gerard Casey is a Kilkenny born Artist who works primarily from his studio near Bennettsbridge. He has studied art at Limerick and Cork College of Art and also at Ontario College of Art, Toronto, Canada.

His work is included in private and public collections both in Ireland and abroad. He has shown in all the major exhibitions in Ireland including EVA, Belltable, RHA, Boyle Arts Festival, Kilkenny Arts Festival, United Arts Club in Dublin and Belfast. His work has also been shown in the UK, Canada, Belgium, Italy and Germany.

Favourable reviews have occurred in the National Press / Radio over the years. Among his awards is the Douglas Hyde Gold Medal, awarded by the Arts Council... the only other recipient from Kilkenny being Tony O Malley, he believes. The Cork Arts Society Award and a number of Aer Lingus Travel Awards.

Whilst lecturing in Art on the BA (HONS) in Visual Art at WIT, Gerard was responsible for delivering the Art and Environment element of the course. This entailed siting temporary art works in non traditional Art locations, thus engaging with the public in a surprising, entertaining yet questioning way.

Kilkenny, with its historical and medieval character has nurtured the artist from a young age and he can often be found wandering about its streets and laneways enjoying whatever visual experiences are on offer. Indeed, he is often intrigued by the fact that on foreign holidays the locations he remembers most are often the ones that remind him of Kilkenny albeit a little warmer!



LOT 11

COPPER

CREATED BY: SATURIO ALONSO

Covering the surface of the Pangur Ban with a spiked metal layer creates, hopefully, an out of focus optical illusion and at the same time the piece is transformed into an oversized jewellery figure.

Born in Spain (1954) and a resident in Ireland, Saturio Alonso is a sculptor with a background as a painter and graphic designer.

Attracted by the puzzling and compelling relationships between technology and biology, Saturio Alonso uses a variety of prefabricated industrial materials, combined with more traditional ones, such as stone and wood, to create his sculptures. Very interested in the aesthetic content of religious art, and drawing from his Spanish background, at present is working in various projects involving the idea of power and propaganda. He is a founder member of Artcore, a mentor in KCAT, Callan and KINGSRIVER, Co. Kilkenny and his work can be found in various public spaces around Ireland and in private and public collections in Europe and America.



PRE SOLD

PRE SOLD

ALL TOGETHER NOW

CREATED BY: CHRIS JUDGE

My piece celebrates the nation emerging slowly from Covid-19 after 18 long months. It has been a very tough time for many people but there is an air of positivity and unity after this traumatic period. I wanted to celebrate the entire city of Kilkenny in a bright and colourful way. Every one of the 30,000 hand painted marks on this piece represents a person living in Kilkenny. Which one is you?

Chris Judge is an illustrator, artist, and children's picture book author from Dublin, Ireland.

Since 2011 Chris has written and illustrated over 35 children's books, many of which are in collaboration with authors like Roddy Doyle, David O'Doherty and Eoin Colfer. His first book, *The Lonely Beast* won the Specsavers Irish Children's Book of the Year 2011 in the Bord Gáis Energy Irish Book Awards.

Chris also creates large-scale artworks, most notably three large mosaics in collaboration with Triskill Design for Stanhope Street School in Dublin, Scoil Bhríde in Kildare and Mountrath CS.

Since July 2020 Chris had created a new artwork everyday called A Daily Cloud on Twitter @ADaily_Cloud.



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Image credit John Moore Pagoda Anodised aluminium, silicone, silver, steel 38 diameter x 5.5 cm, 2020



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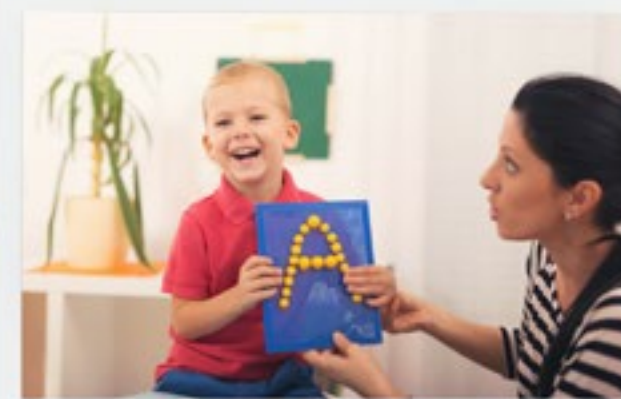
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