



under   
stARTers orders



THE CURRAGH  
WHERE CHAMPIONS ARE MADE



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# Dubai Duty Free

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# introduction

## By supporting this project you can help support the work of two **fantastic local charities**

The Curragh is steeped in history and tradition and undoubtedly the premier flat racing venue and the spiritual home of the sport in Ireland. It is one of the most historic venues in the world with the first race taking place during the 1700s and is truly a venue where "Champions are Made" from training to racing. Its racing roots date back to the third century with written evidence of chariot races held at the "Cuireach" - the Gaelic word for racecourse, on the lands known today as the Curragh.

Under stARTers orders is a unique public arts initiative designed to help raise funds for the vital work of two fantastic and very worthy charities local to Kildare, Irish Injured Jockeys & Sensational Kids.

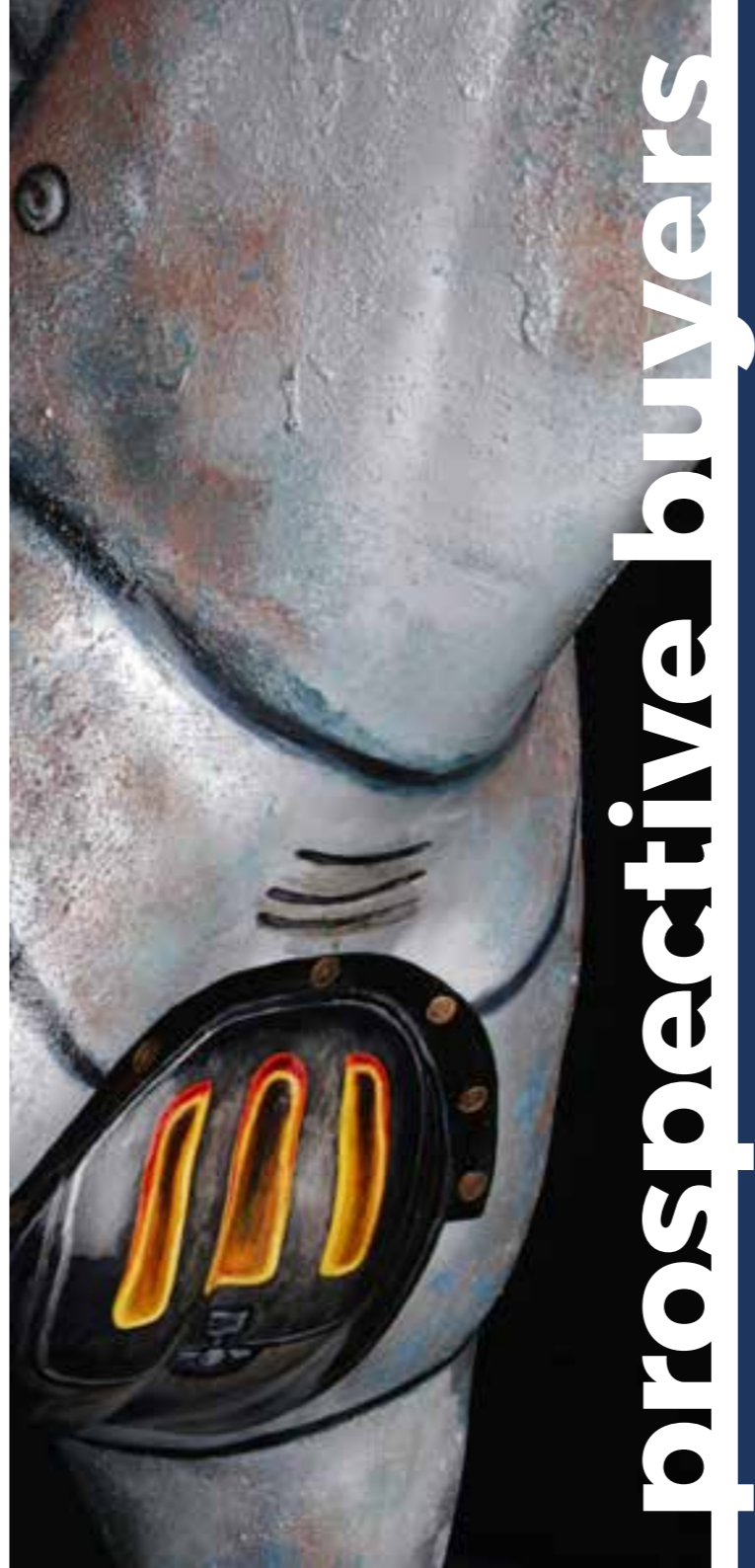
The objective was to identify a project that would celebrate an exciting and historic new era for the racecourse following the completion of the spectacular redevelopment of one of the most famous and iconic international horse racing venues this year.

I don't think we could have imagined how this project would manage to capture everyone's imagination and how much positive support we would get, together with the commitment from so many people to support the project, to whom we are eternally grateful.

I would like to pay special thanks to the amazing artists who have provided us with the most magnificent pieces of creativity that will truly leave a significant legacy behind them.

There are a number of opportunities to purchase one of these unique and special pieces of art and it is appropriate that some of them will be included in an auction taking place at a charity lunch during the prestigious Dubai Duty Free Irish Derby Festival.

Evan Arkwright  
Racing Manager, Curragh Racecourse Ltd



# prospective buyers

A guide price of €10,000 has been placed on each available horse.

15 of the horses will be pre-sold over the duration of the project and expressions of interest can be made via direct contact or through an online auction facility.

6 horses will be sold at a live auction at the Curragh Racecourse on Friday, 28th of June on day 2 of the Dubai Duty Free Irish Derby Festival.

For your convenience, we have included details of the purchasing options for each horse in this catalogue.

Please note this information was correct at the time of printing, however, sales are ongoing, so to avoid disappointment if you are interested in a particular horse, we suggest you touch base with us as soon as possible.

**If you are interested in purchasing one of the available horses please make contact with:**

**Dave Southern - under stARTers orders**  
dave@stARTersorders.ie Tel: +353 87 672 7911

**Evan Arkwright - The Curragh Racecourse Ltd**  
eark@curragh.ie Tel: +353 45 441 205

**Michael Higgins - Irish Injured Jockeys**  
mhiggins@irishinjuredjockeys.com Tel: +353 45 533 011

**Karen Leigh - Sensational Kids CLG**  
fundraising@sensationalkids.ie Tel: +353 45 520 900

## Sensational Kids



Sensational Kids is an award-winning charity providing affordable and accessible early intervention services for children of all abilities including those with autism, down syndrome, ADHD, dyspraxia, dyslexia and sensory processing disorders. With 1 in 4 children in Ireland having special educational needs, there are 30,000 children in Ireland on waiting lists for speech & language therapy and 15,000 children on waiting lists for occupational therapy. Waiting lists can be 3 to 4 years.

To date, Sensational Kids has delivered better outcomes for 5,700+ children with additional needs at its child development centres which are located in Kildare Town, Clonakilty and Claremorris.

Sensational Kids bridges the gap between public and private intervention for children who are on public waiting lists for vital supports such as occupational therapy, speech & language therapy and play therapy. With its services in huge demand, Sensational Kids has just launched an innovative hippotherapy service for children with additional needs, combining the use of occupational therapy with the movement of a horse to deliver life changing impacts. Further information is available on [www.sensationalkids.ie](http://www.sensationalkids.ie)

"Our little girl is thriving due to the extra dimension that Sensational Kids have introduced for children with special needs. Our little girl has developed a rapport with a horse that delights her while she is doing occupational therapy. Her confidence, and her attention span in school is soaring, now she is doing things that she would never do. Thank to you Sensational Kids."

E. Conway, Mother



## Irish Injured Jockeys



Irish Injured Jockeys was set up in 2014 to increase awareness and raise funds to support our riders when they need assistance through injury but also to provide them with educational and training opportunities which will be valuable to them when they finish riding.

Our aim is to make a real difference to the lives and welfare of jockeys past and present and their families by using funds donated by the public and the horse racing industry to achieve these goals and make a real difference to riders' lives.

Given the nature of horse racing with the risks faced by riders every day and the relatively short career span, it is essential that we have this vehicle in place to raise funds and awareness on a consistent basis.

On behalf of those who we are privileged to have assisted, Irish Injured Jockeys would like to express sincere thanks to all our valued supporters.



This sculpture has already been purchased

**sold**

## Dream it, Do it

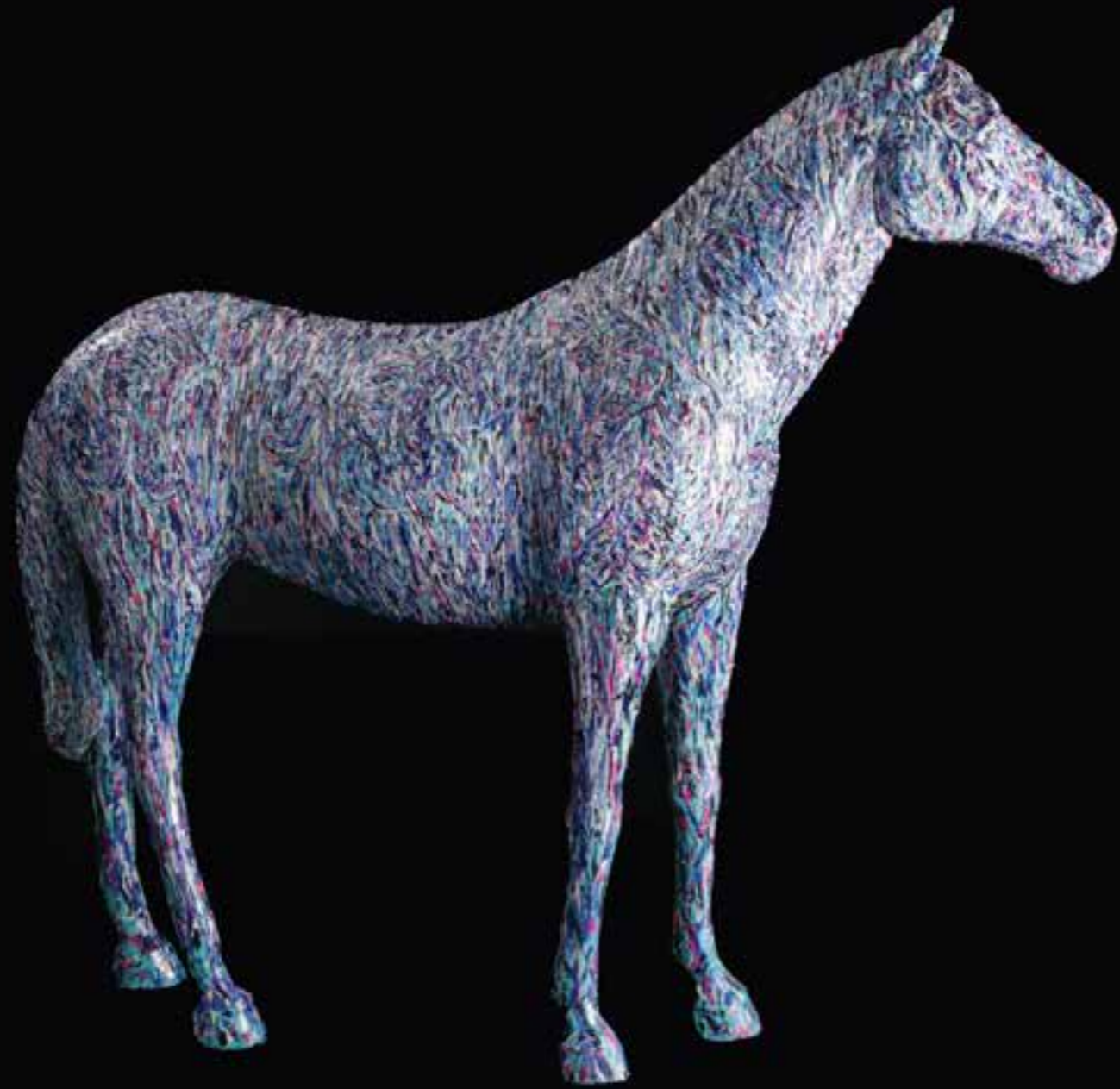
By John Fitzgerald

Ref No: 1

The title of my piece is "Dream it, Do it", a simple positive message for anyone who sees it. It shows on one side a horse going down to the start with the old stand in the background, and on the other, the new stand full with people with a horse coming towards the viewer. A simple black and white palette keeps the horses and stands as the main focal points - in a sense, a transition from the old to the new. The jockeys in my piece are.....on New Curragh side, Joseph O'Brien and on old Curragh side, Colm O'Donoghue.

John has been associated with The Curragh racecourse for the past 8 years, having been the Artist in Residence. John has painted some of our top equine heroes as well as portraits of leading Jockeys such as Lester Piggott & A.P. McCoy. In 2018 John was commissioned to paint one of the world's most famous racehorses, Shergar, for a BBC Documentary "Searching for Shergar".





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## Whispered Courage

By Sarah Lennon

Ref No: 2

Born in Dublin, Sarah is a self-taught artist whose life-long passion for horses is reflected in her art, capturing the spirit and majestic power of the animals on canvas. As an artist, Sarah tends to rely on instinctual and emotional application of colour, attempting to capture vibrant, fleeting moments, creating a sense that the animal is free. A subtle surprise awaits those that give themselves time to focus, and they inevitably smile knowing that they have found a little piece of magic just for them.

It is this reaction that has inspired "Whispered Courage". Sarah has used the exquisite horse sculpture to capture a total of 13 horses, each a representation of that quiet and determined strength that powers our truest selves. It is not always clearly seen and may only be a whisper, but when we can listen to that part of ourselves, our most courageous life reveals itself to us. It is a celebration of being true to our most inner knowing and living our brightest, most vibrant life.





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## Flying Colours

By Lia Laimbock

Ref No: 3

Lia Laimbock was born in Bussum, The Netherlands and graduated from the Royal Academy of Visual Arts in The Hague. In 2004 she won the Dutch Biennale Figurative Art. She has had 3 solo exhibitions in 3 Dutch Museums as well as in the Kim Whanki Museum in Seoul, South Korea. For the Museum of Literature she painted 7 portraits of Dutch authors. She painted the inauguration double portrait of King Willem Alexander and Queen Maxima. Before she moved to Ireland she was master teacher at the Classical Academy in Groningen.

Flying Colours is the name I gave my horse. At my first race two years ago, I was struck by the racehorses' beauty, their high gloss, grace and explosive power. To express that feeling I covered my horse in 22 carat gold leaf. I also chose two classically dressed jockeys surrounded by flocks of different coloured swallows, representing the many different owners and trainers in Ireland and The Curragh.





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## Mother

By Michelle McBride

Ref No: 4

Michelle graduated from the National College of Art and Design in 2017. She has since been awarded the Kildare County Council Arts Service Emerging Artist Award 2018 and continues to work with youth arts groups in County Kildare. She is a founding member of the Kildare Art Collective and Creative Director of Kildare Yarn Bomb. Her work focuses on community, environmental and societal concerns through the use of everyday objects and through research.

Michelle's horse is titled "Mother".

Standing on pink hooves, Mother embodies love, luck and protection, qualities inspired by Celtic and Islamic art - an intertwining of cultures through art and language. Beginning with Hamsa, a symbol of good fortune which has become a symbol of hope and peace in the modern world, Mother is wise, carrying the message that magnanimity is bitter-tasting at first, but sweeter than honey in the end. Mother conveys optimism and solidity in an unpredictable world. Her array of colours is inspired by Mother of Pearl, believed to be relaxing, soothing and calming while stimulating our intuition, imagination, sensitivity and adaptability.







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## Misneach

By Sara Hodson

Ref No: 5

Sara is one of Ireland's finest equestrian artists and the first Irish artist elected a full member of the UK Society of Equestrian Artists. Her paintings are in many private and corporate collections and commissions form a large part of her work. The title for her horse is "Misneach" (Courage).

"As an equestrian artist, I am particularly inspired by the spirit and courage of the thoroughbred and the skill and bravery of the jockey. The concept for my horse sculpture centres on the word 'Courage', defined as 'mental or moral strength to venture, persevere, and withstand danger, fear, or difficulty'. The head of my sculpture represents the stallion Galileo and the two sides show the different codes, flat racing and jump racing. Galileo is the most successful stallion of modern times and part of his legacy lies in his ability to pass on not only his talent but his mental strength and courage to the next generation."





This sculpture has already been purchased



## Bloodlines

By Martin Gale

Ref No: 6

Martin Gale was born in Worcester and graduated from the National College of Art in 1973. He has worked as a professional artist ever since. He is a member of Aosdána and the RHA and holds an Honorary Doctorate in Fine Art from the National University of Ireland, Maynooth. Martin Gale lives and works in Co. Kildare and is represented by the Taylor Galleries in Dublin.

Martin's horse is titled "Bloodlines" and references the history of the thoroughbred racehorse. When breeders began crossing their hunters with the quicker, more nimble Arab stallions and mares, keeping track of bloodlines became very important and in 1791 James Weatherby published the first Stud Book, a kind of genealogical peerage of the English Thoroughbred. His horse on one side shows an owner/breeder of the time leading his horse through a landscape, and on the other side is featured the finish of the 1821 Epsom Derby, taken from a painting of the same subject by the French artist Theodore Gericault.





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## Cure

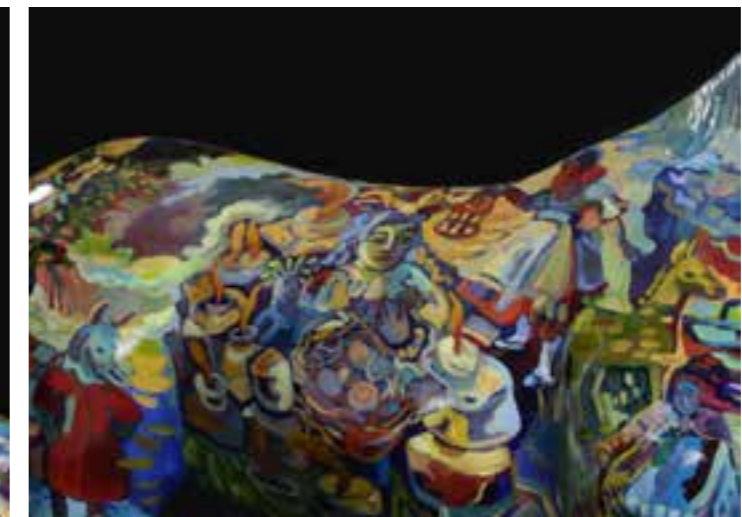
By Rosie McGurran

Ref No: 7

Rosie McGurran is a Belfast born artist who lives and works in Roundstone, Connemara. She is a graduate of the Belfast School of Art and former Fellow of the British School at Rome. Her work has taken her around the world with exhibitions and residencies in the U.S., Australia, Italy, Iceland, France and Norway. She recently exhibited at the Irish Arts and Writers Festival in San Francisco and is currently preparing for a major solo exhibition in Belfast. Rosie McGurran is a member of the Royal Ulster Academy.

Rosie's horse is titled "Cure".

St. Brigid is the inspiration for this work. After visiting holy wells in Kildare it became the central narrative. On Brigid's Eve many years ago in Connemara, I saw a person gather reeds for the Brigid's cross from a pond in darkness lit by moonlight. This became the starting point for this work. Such simple acts continue long standing beliefs and hopes for cures and care which we all need in our lives.





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## The Banker

By Marina Hamilton

Ref No: 8

A one time jockey and now a full time artist, Marina Hamilton has turned her passion for racing into a career. For the past 25 years her unique sculptures have been presented to the leading figures in racing and other equestrian sports, while her animal portraits feature in many private collections both at home and abroad. Last year she turned the clock back, returning to the saddle to ride in the Corinthian Challenge and she has also signed up for this year.

Marina's horse is titled "The Banker".

Putting money on a horse is something that excites all race goers, especially when there is a banker in the field. This one carries the weight of expectation and lots of different old and new currency, reflecting racing's timeless international appeal. There is even room for the odd holy medal!





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## Duality

By Tony O'Connor

Ref No: 9

Hewn from rock from the craggy mountains of Kerry, forged in the fires and moulded on the anvil of his ancestors, Tony was born to paint horses. Currently working in his Cork based studio, he creates pieces filled with light, with emotion and an attention to detail and anatomy to rival the brushes of Caravaggio.

Duality concept: "As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being." - Jung.

The Duality of Life and Death: Duality teaches us that every aspect of life is created from a balanced interaction of opposite and competing forces. Yet these forces are not just opposites; they are complementary. They do not cancel each other out, they merely balance each other like the dual wings of a bird. "Life and death are one thread, the same line viewed from different sides." - Lao Tzu.





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## Horsepower

By Paul Woods

Ref No: 10

Paul Woods is a Kildare based artist, originally from Co. Louth. He graduated from Limerick School of Art and Design with a BA Honours Degree in fine art painting. Paul has exhibited extensively in Ireland, America and Europe. His work focuses predominantly on warfare and conflict and in 2017 he graduated from NUI Maynooth with an MA Degree in Military History and Strategic Studies. Paul collaborates regularly with schools and youth, community and heritage organisations. In 2017 he was a recipient of KCC Artist in School Residency Bursary Award with Patrician Primary School in Newbridge, culminating with an exhibition in Riverbank Arts Centre Children's Gallery curated by the Patrician Primary School children.

The concept behind Paul's horse design came from looking at the horse's natural physical power and strength and also its unique physical structure and anatomy. The first mechanical engines measured their performance in horsepower. Paul's novel approach was to create a Victorian era mechanical horse by using the illusionary characteristics of painting to create a fictional horse machine that literally represented and illustrated horsepower itself in a mechanical fashion.





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## The Spirit of Life

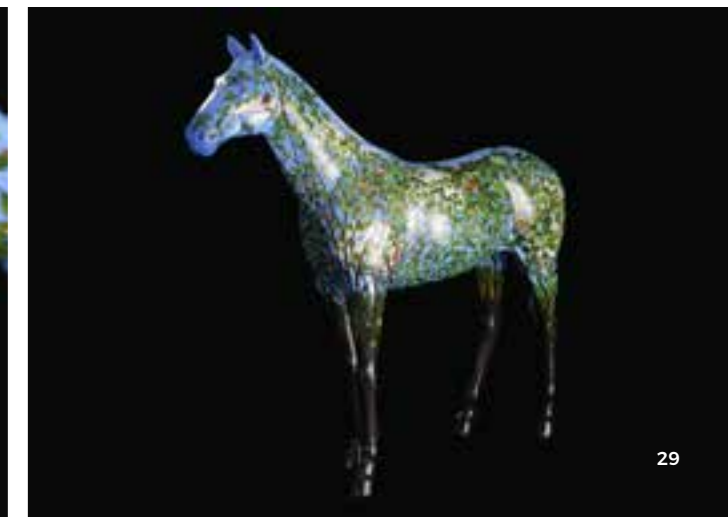
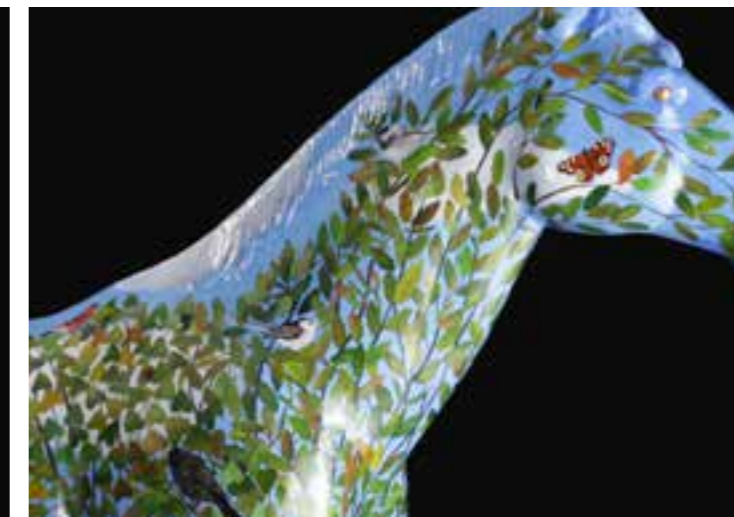
By Lynn Kirkham

Ref No: 11

Lynn Kirkham is a prominent artist from Co. Tipperary who is well known for her multi-media artworks, community projects and public sculptures. Working in a range of durable materials including steel, bogwood, bronze and stone, some of her sculptures are popular landmark pieces, like Fionn MacCumhaill & his Hounds and Ghost Horses (commissioned by Kildare County Council).

Lynn has a lifetime passion for horses and keeps a small semi-wild herd of her own. They are often represented through her art and she was delighted to be selected to paint a horse for this project. The theme is "The Spirit of Life".

"In a world where humans have become detached from nature and instinct, it is an important reminder that all life is connected and inter-species relationships between Man, Creatures and the Plant Kingdom are essential to the well being of our minds, bodies and souls, as well as our basic survival and the sustainability of our planet as we know it. Take care of your horse and take care of your world."





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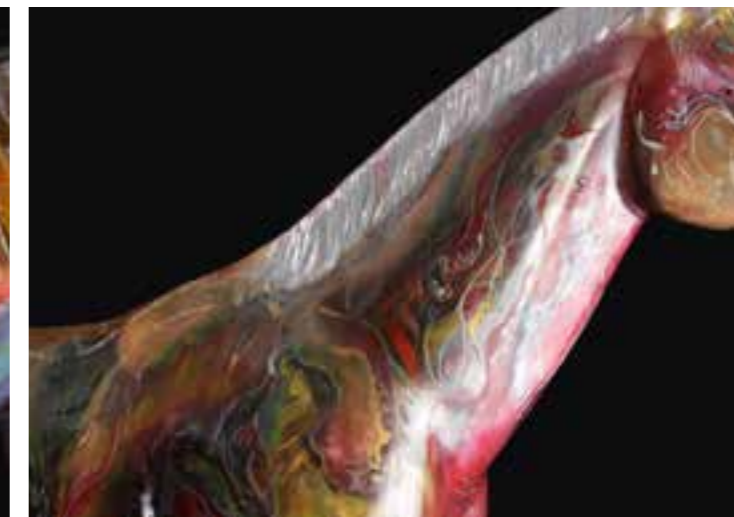
## Trojan Horse - Call Me Hope!

By Catherine (Katy) Palmieri-Seddiq

Ref No: 12

Katy's horse is titled "Trojan Horse - Call Me Hope!", juxtaposing the historical Trojan Horse with the modern computer virus of the same name. Using these two ideas, she has created diversity using different painting styles such as ink, oil, acrylic, scraping the paint by drawing lines reminiscent of useful electrical wires. It demonstrates the hope that scientists will try to find solutions for the disabilities of children with neurological diseases and injuries due to accidents. The horse has always been part of our existence and has been of great utility over the centuries. It must also remain a companion to children and to adults suffering from injuries.

Catherine Palmieri-Seddiq was born in France in 1963 and has a degree in visual art and a degree in dance. Her father Pierre Palmieri was passionate about art and regularly brought her to the Louvre in Paris to discover its artistic wealth. In 1997 Catherine and her family moved to Ireland where she started to develop a mixed media work using recycled materials.







This sculpture has already been purchased



## Minoru

by Liza Kavanagh

Ref No: 13

Liza is a contemporary visual artist living and working in Martinstown, Co. Kildare. Liza began her studies at Grennan Mill Craft School before completing her Honours Bachelor Degree in Fine Art in LSAD.

In 2010 Liza was chosen as the artist to represent Ireland at 'Horsemania', a public art event involving both local and international artists, held in Lexington, Kentucky, U.S.A. Liza is represented in Ireland by Canvas Galleries, Belfast, and her work is held in numerous private and public collections both here in Ireland and abroad.

Working predominantly in acrylics and mixed media on board, Liza produces works which are vibrant and contemporary. Observation and drawing are important elements in her process as is the use of collage, layering and the use of pattern and print. In her current body of still lifes, colour, texture and simplified forms compose the key elements of the pieces.





This sculpture has already been purchased

**sold**

## Skyhorse

by Amelia Peart

Ref No: 14

From Castlewarren in Co. Kilkenny, Amelia Peart is an Irish Artist specialising in painting and print making techniques such as drypoint, etchings and carborundum. Amelia has had a very varied career in the field of art education, working across many fields in places as diverse as London, Tuscany in Italy, Manhattan in New York and even Guatemala in Central America. Amelia holds a B.A. Hons. in Fine Art Painting and an M.A. degree in Art Psychotherapy.

Currently working as an Art Psychotherapist in a Dublin hospital, Amelia also has a surprising connection with the horse racing industry. Despite being female(!), Amelia spent two full seasons as a "stable lad" in Arthur Moore's yard over two decades ago now. With these two strings to her bow, both of the benefiting charities, Irish Injured Jockeys and Sensational Kids are close to her heart.





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## Brexit - Hello or Goodbye?

by Micasso

Ref No: 15

Micasso is a semi-retired farmer living in Kildare who took up painting in his sixties as a new challenge. A blank canvas is a great challenge!

Micasso's horse is titled "Brexit - Hello or Goodbye?"

"The outcome of Brexit has been the main topic of conversation while I was painting this horse. With a split down the middle I have depicted the UK on one side and the other 27 EU countries on the other side. Even as I write this explanation, I do not know the outcome! My main characters are waving, so is it a wave of remain "Hello" or a wave of exit "Goodbye"? My depiction of the Irish scene with leprechauns and Saint Patrick is counterbalanced by the UK having Harry Potter and a snake! I know Brexit is a serious situation in our lives but as a very amateur artist, I needed to find a fun side to my work. I am very honoured to have been asked to take part and flattered to be among so many distinguished artists."





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## Spiorad na Machairí (Spirit of the Plains)

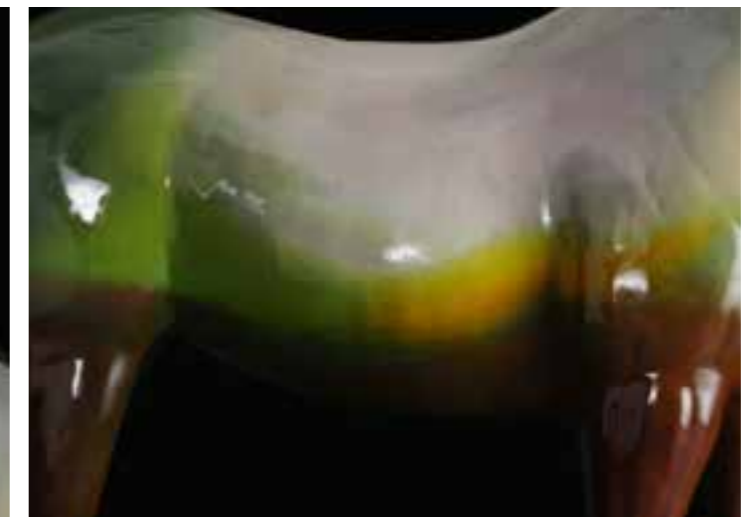
by Gráinne Dowling

Ref No: 16

Gráinne Dowling is a full time professional artist with over 20 years' experience. She graduated with 1st class honours in Fine Art/Painting from The Crawford College of Art in Cork. She has taken part in numerous juried shows including the RHA and the RUA. She lives on the edge of the Curragh and finds her inspiration in its landscape and skies.

A horse travelling through the plains would experience the green grass, the yellow furze and the various subtle greys and pinks that make up the sky, but more importantly, it would experience the sense of grounding, tranquillity and oneness with nature that this exceptional and rare landscape shares with those who are lucky enough to use it.

My wish throughout this project was to respect the anatomy of the horse while simultaneously allowing it to become one with the landscape. My horse is called "Spiorad na Machairí" (Spirit of the Plains). It embodies the colours and the sensations experienced by the horse and its rider as it travels through the Curragh landscape.





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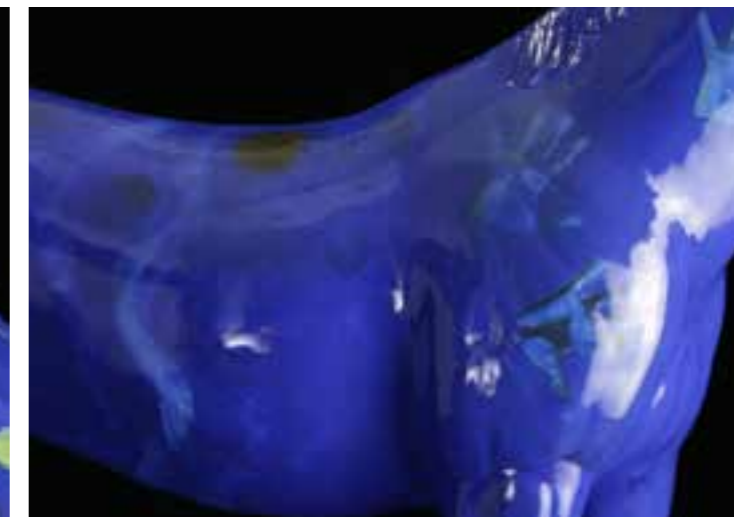
## Geronimo

by Eamon Colman

Ref No: 17

My father in law John O' Connell passed away suddenly as I was starting this horse. As I sat in my studio and remembered him I thought of how he used to tell our wide-eyed son Reuben stories of how he was once a cowboy in the Wild West. Having never travelled there, except in his imagination, he was, in fact, giving Reuben a geography lesson. One of John's favourite characters was Geronimo, so I called my horse Geronimo and included my hand prints, an enduring symbol of human fragility and vulnerability, but also an image of 'I have been here', the ultimate graffiti. So, I dedicate this horse to my father in law but also to all grandfathers and the imaginative legacy they pass on to their grandchildren.

Eamon Colman was born in Dublin 1957. In recognition of his major contribution to Irish culture he was elected a member of Aosdána (Academy of The Arts) in 2007. His professional career spans from 1979, having created 40 solo exhibitions nationally and internationally.





This sculpture has already been purchased



## Winifred

by Elizabeth Cope

Ref No: 18

Elizabeth Cope was born in 1952 in Co. Kildare, Ireland. She currently lives and works in Co. Kilkenny. She studied at the Chelsea School of Art and has an MA from City and Guilds, London. Cope's work has been exhibited all over the world over the last 30 years and can be found in many important public and private collections.

"Painting for me is a way of life. Like many of the artists I admire, I begin with a struggle. Without the struggle occurring in making a painting, I feel that the process of trying to paint a painting is not wholly alive. In painting there is no resolution; it is an ongoing act.

I paint through the chaos of everyday life. I believe that painting should also be like dancing and that the real 'work of art' is not so much the canvas when the paint is dry, but rather the physical rhythm of the process of painting it."





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## Sally “Fire in her Belly”

by Liam O’Neill

Ref No: 19

Liam O’Neill’s horse is titled Sally “Fire in her Belly”. Sally is a full size resin horse painted and signed by the artist. She features a racing saddle and saddle cloth, bridle and reins, girth and shoulder straps. In short, she’s dressed and ready for racing! On the saddle cloth you will find leather patches, each boasting an autograph of a famous jockey. And there’s a surprise inside!

Open the nearside of the Horse by folding down saddle cloth and door and inside you will find a bespoke Whiskey Bar, created by Liam’s good friend Walter Castellazzo from WCD Design, who travelled from the UK to work on Sally by installing the cabinet, lights, mirrors and a sliding leather-covered mixing shelf; three Dingle Whiskey bottles with a Liam O’Neill painting on the labels and each label signed by the artist; six Dingle Crystal Whiskey glasses.

Sláinte!  
Cheers!





This sculpture has already been purchased



## Curragh of Kildare

by Gay Brabazon

Ref No: 20

Visual Artist Gay Brabazon is part of the third generation of Brabazons for whom The Curragh is home. Her work is primarily concerned with the excavation of time, land and story. Artistic boundaries become bridges as her visual art strays into the world of Literature.

In 1993 the Irish National Stud Entertainment Troupe produced a book of poetry to help with fundraising efforts for the restoration of St. Brigid's Cathedral in Kildare. One of the poets was the Curragh trainer Dermot Weld who penned this poem, titled Seasons. I welcome the opportunity to share it again, in celebration of the unique landscape which is The Curragh of Kildare.

My horse is an installation where the famous trainer Dermot Weld's beautiful poem about The Curragh comes to life. Starting on the near side close to the eye, walk around the horse three and a half times to read the entire text.







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## Sheba

by The Edge in collaboration with Duda

Ref No: 21

Speaking of his creation 'Sheba', The Edge commented - "This is a wonderful initiative to be a part of in aid of two most worthy charities, Irish Injured Jockeys and Sensational Kids. Duda has captured my vision of Sheba perfectly. I'm thrilled with it. The concept is a simple one, I've always loved zebras but as a kid discovered that they could never be tamed or ridden like their cousin the horse. This is my fantasy: a cross between an Arabian horse and a zebra!"

The other half of this collaboration was the Irish-Italian artist David Uda (Duda). Born in London in 1980, he now lives and works between Dublin and New York. With a background in fashion and a love for the aesthetics of shape and form, Duda's pieces are colourful and naturally rendered, using mixed media throughout and exploring a wide variety of techniques, ranging from original stencil compositions to glasswork.

Duda shows and sells his work in major cities all over the world, namely London, Dublin, Hong Kong, Singapore, Stockholm, Bristol, Chicago, Miami and New York. He is represented in the US by The World Trade Gallery and in Ireland by Sol Art Gallery.

In 2017, Duda was invited to be one of 33 internationally renowned artists involved in an exciting project in 4 World Trade Centre, receiving widespread coverage and praise for his work including in The New York Times, Forbes, ABC News, and The Irish Times and many others.





## Live Auction

6 horses have been selected for the live auction which will take place before racing on Day 2 of the Dubai Duty Free Irish Derby Festival at the Curragh on Friday 28th June 2019 in the Oaks Restaurant located in the magnificent new Grandstand.

## Auction Details

The Under StARTers Orders Live Auction will take place before racing on Day 2 of the Dubai Duty Free Irish Derby Festival at the Curragh on Friday 28th June 2019 in the Oaks Restaurant located in the magnificent new Grandstand.

The afternoon commences at 12h00 when attendees will be welcomed by Irish Injured Jockeys and Sensational Kids staff members and the Under StARTers Orders team. The Auction will commence at 14h30.

## Auction Viewing Times

The 6 horses to be auctioned will be on view at the Curragh on the day of the Auction from 12h00 noon.

## Auction Bidding

Guests attending the auction will be asked to complete the official registration form in advance of the auction commencing. Additional registration forms will be available at the registration desk on the day of the auction.

## Absentee & Telephone Bidding

To book a telephone line or leave an absentee bid please call Dave on +353 (0)87 672 7911 or email [dave@StartersOrders.ie](mailto:dave@StartersOrders.ie) – Please note all absentee bids must be received by the organisers by 18h00 on Thursday 27th June 2019 and all telephone bids must be booked by this time. Please indicate that you wish to bid on one of the 6 horses when telephoning or emailing.

## Condition of Lots

Prospective buyers are encouraged to inspect the property at the advance preview – Any questions please contact the Under StARTers Orders Project Manager on 087 672 7911 or email: [dave@StartersOrders.ie](mailto:dave@StartersOrders.ie)

## Bidding at Auction

Bids may be executed in person by paddle number during the auction, in writing prior to the sale, or by telephone during the auction.

## Bidding in Person

If you are bidding in person, you will need to complete a registration form prior to the auction commencing at the Curragh on Friday 28th June 2019 in the Oaks Restaurant located in the magnificent new Grandstand and collect a numbered paddle. Please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to the price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address to which the paddle has been registered and cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss, inform the registration desk immediately. At the end of the sale, please return your paddle to the registration desk.

## The Auction

Consecutive and responsive bidding – the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive or responding bids for a lot.

## Payment

Payment is due immediately after the sale and may be made by the following methods: cash, bankers draft, cheque, credit card (Visa, MasterCard, Laser). Cheques and drafts should be made payable to Irish Injured Jockeys. Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared unless you have prearranged cheque acceptance facility. Payments exceeding €15,000 can only be made by the cardholder in person; please provide a form of photo id in the same name as that appearing on your credit card.

## Storage and Collection

Following the auction, all horses that have been paid for can be taken away after the auction. Those not taken away will be placed into secure storage at a facility in Co. Kildare. They will be stored free of charge for a maximum of 5 days. Thereafter a storage fee of €10 per day will be charged. Buyers may arrange their own collection or can contact the Under StARTers Orders Project Manager to discuss delivery options on mobile: 087 672 7911 or email: [dave@StartersOrders.ie](mailto:dave@StartersOrders.ie)



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**Kildare County Council is delighted to support the Under stARTers Orders initiative and thank the 21 artists who so generously embraced the challenge of embellishing the horses, to raise funds for two important charities Irish Injured Jockeys and Sensational Kids and marking the relaunch of the Curragh Racecourse.**

Through the Arts Service guiding principles, Kildare County Council is committed to:

- Cultivating artistic excellence for artists, arts organisations and the wider arts sector
- A belief that working in partnership supports cohesive and sustainable programming
- Acknowledgment of the value of amateur and volunteer participation in the arts
- Recognising the role of the arts in celebrating and interrogating a wide range of social and cultural traditions and values
- A 'duty of care' towards the individuals and groups we engage with and the Under stARTers Orders initiative exemplifies that





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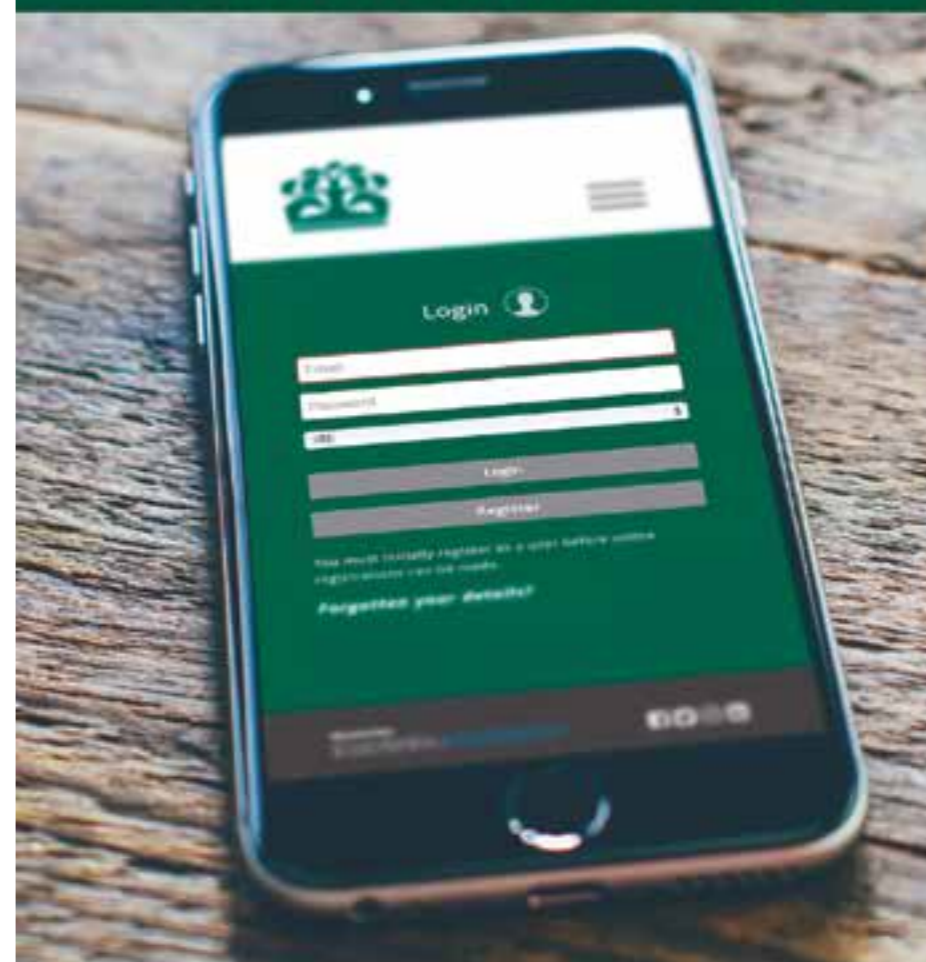
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*Very best wishes to all involved in Under Starters Orders*

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