



MOOR OTTERS

COMMEMORATIVE
AUCTION CATALOGUE

MOOR OTTERS

SATURDAY 30TH SEPTEMBER 2017,
AT 2.00PM

BEARNES HAMPTON &
LITTLEWOOD,
THE AUCTION ROOMS,
ST. EDMUND'S COURT,
OKEHAMPTON STREET, EXETER,
DEVON EX4 1DU





DEAR FRIENDS

Dartmoor National Park is a stunning landscape to which people come to enjoy, but it is fragile and needs to be cared for. It supports an amazing array of wildlife and is an important reserve for those species that can withstand harsher conditions including some very rare plants and animals.

Dartmoor provides an important stronghold for otters, a globally threatened and protected species. The otter has made a comeback on Dartmoor over the past 15 years and the area now supports nationally important populations of this well known and loved mammal.

When we made the decision to undertake this public arts trail, the first of its kind held in a National Park, we hoped it would:

- Provide an art-based visitor attraction promoting the special qualities of Dartmoor to more people
- Support the local economy by encouraging increased footfall at local businesses and tourist attractions
- Raise funds to support conservation and access projects

We knew that combining art with a protected landscape was an innovative idea, but I don't think we could have ever imagined how much this project would capture everyone's imagination; how much support we would have got, or how competitive 'otter spotting' would become!

I would like to say a huge thank you to everyone who has supported the project, from our valued partners and sponsors to the businesses who have supported the trail by hosting an otter.

Special thanks goes to all the artists who have provided us with the most unique pieces of sculpture, pushing the boundaries of what is possible with a simple blank otter canvas; from the humorous to the most exquisite art, these pieces will look stunning in any home or office.

We hope that the sale of our amazing otters will raise funds to support these projects:

- Our Junior Ranger programme for 13-16 year olds develops young people through a variety of conservation work experiences; developing teamwork, self-confidence and resilience.
- Helping us look after the delicate ecological balance that makes Dartmoor a special place, by dealing with invasive non-native species. Many of these invasive species spread along rivers and streams. Dealing with them will benefit the wetland habitats and the species, including otters that depend on these habitats.
- We will repair some of the most heavily used areas to restore and maintain them for all to enjoy.

I hope you enjoy the auction and thank you for your support.

Bill Hitchins
Chairman, Dartmoor National Park Authority



We're delighted to support this important conservation project. About 40% of our water supply comes from Dartmoor and, given that we work with nature to help deliver high quality drinking water to our customers, this is a natural partnership for a great cause.

We are thrilled to be part of such an exciting project that is educating the public about fundamental conservation efforts and creating positive opportunities for an enhanced visitor experience on Dartmoor.

INTRODUCTION

From the outset everything to do with the Moor Otters project has been so positive; from receiving design submissions, moving into the selection process, distributing raw sculptures out to the expecting artists, receiving the completed works of art back, positioning them in locations across Dartmoor National Park and associated gateway towns, right down to working with host locations and sponsors.

The opportunity to meet and work with each and every one of our Valued Partners who come from a variety of backgrounds has been fantastic. The common thread that brings us all together is the appreciation and enjoyment that is derived from the inspirational Dartmoor National Park.

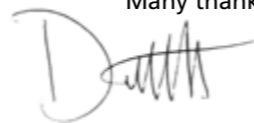
Public Art Trails such as Moor Otters which see wonderful pieces of art presented in and around Dartmoor National Park give so much to so many on lots of different levels. The trail recognises the superb skills of participating artists, it allows people to discover parts of Dartmoor and attractions they have never visited before, it gives the opportunity for host locations to benefit from Otter Spotters making purchases and above all it allows people of all ages and backgrounds the opportunity to appreciate and enjoy art in relaxed environments, at the same time as having fun and enjoyment with the challenge of finding as many pieces as possible.

We must not lose sight of the main reason that the Moor Otter initiative has come into being. It is a fundraiser for Dartmoor National Park identified conservation projects. When talking to prospective sponsors it is regularly mentioned that every penny raised locally will be invested in projects in Dartmoor National Park.

At this point in time as the curtain starts to come down on a very successful Moor Otters event, the active Otter Spotting has come to an end, the online bids will close in early October and as of Sat.30th September the Live Auction will have concluded.

The only thing that we need to do now is ensure that we get as many people as possible bidding in the hope of securing a superb piece of fine Otter Art that will not only remind you of the wonderful project, but will allow us all to undertake the invaluable conservation work that Dartmoor National Park requires and indeed deserves.

Many thanks



Dave Southern
Moor Otters - Project Manager

FOREWORD

It was in the late autumn of 2016 when I first heard about the proposed Otter sculptures for Dartmoor. Dave Southern, who was organising the project, approached me to see if I would be one of the 'Golden Artists' to paint a 3ft high otter sculpture. When I agreed, he then asked me if I could persuade 20 more professional artists, who I knew, to do the same. Together with other exceptional artists who would submit their designs to a selection committee, they would make up a hundred otters that would appear around Dartmoor National Park throughout the summer of 2017.

The aim was not only to encourage children, their families and schools to explore our magnificent moorland, but to raise considerable funding for Dartmoor National Park to support their conservation programmes and train junior rangers to help preserve its natural beauty. I was delighted to be part of this exciting project, but the task of selecting just 20 from the hundreds of talented artists I know was a daunting one. I was looking for a variety of styles and techniques.

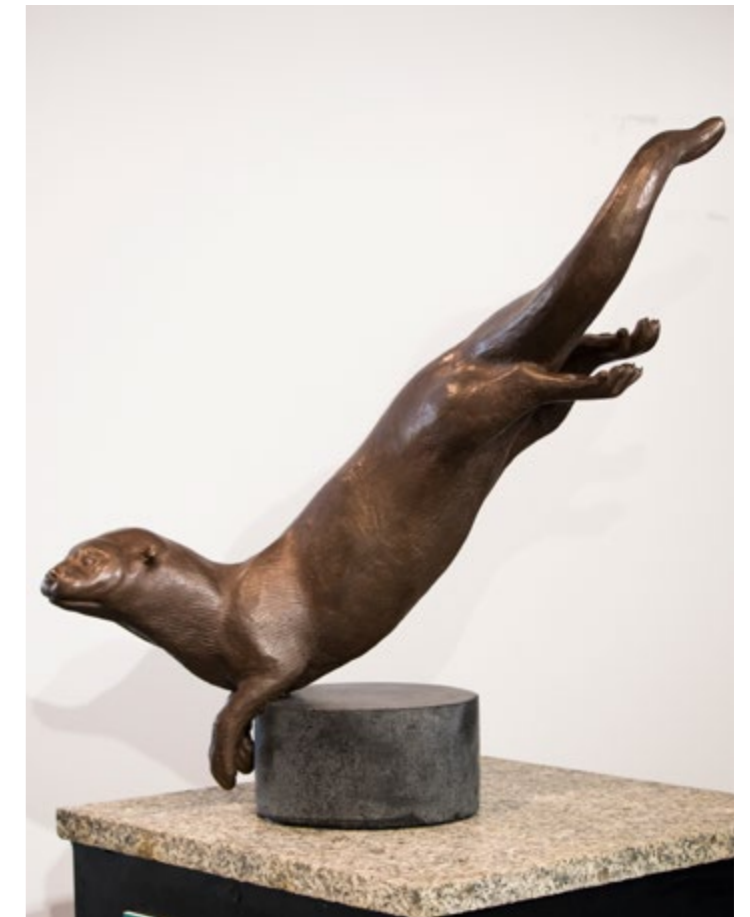
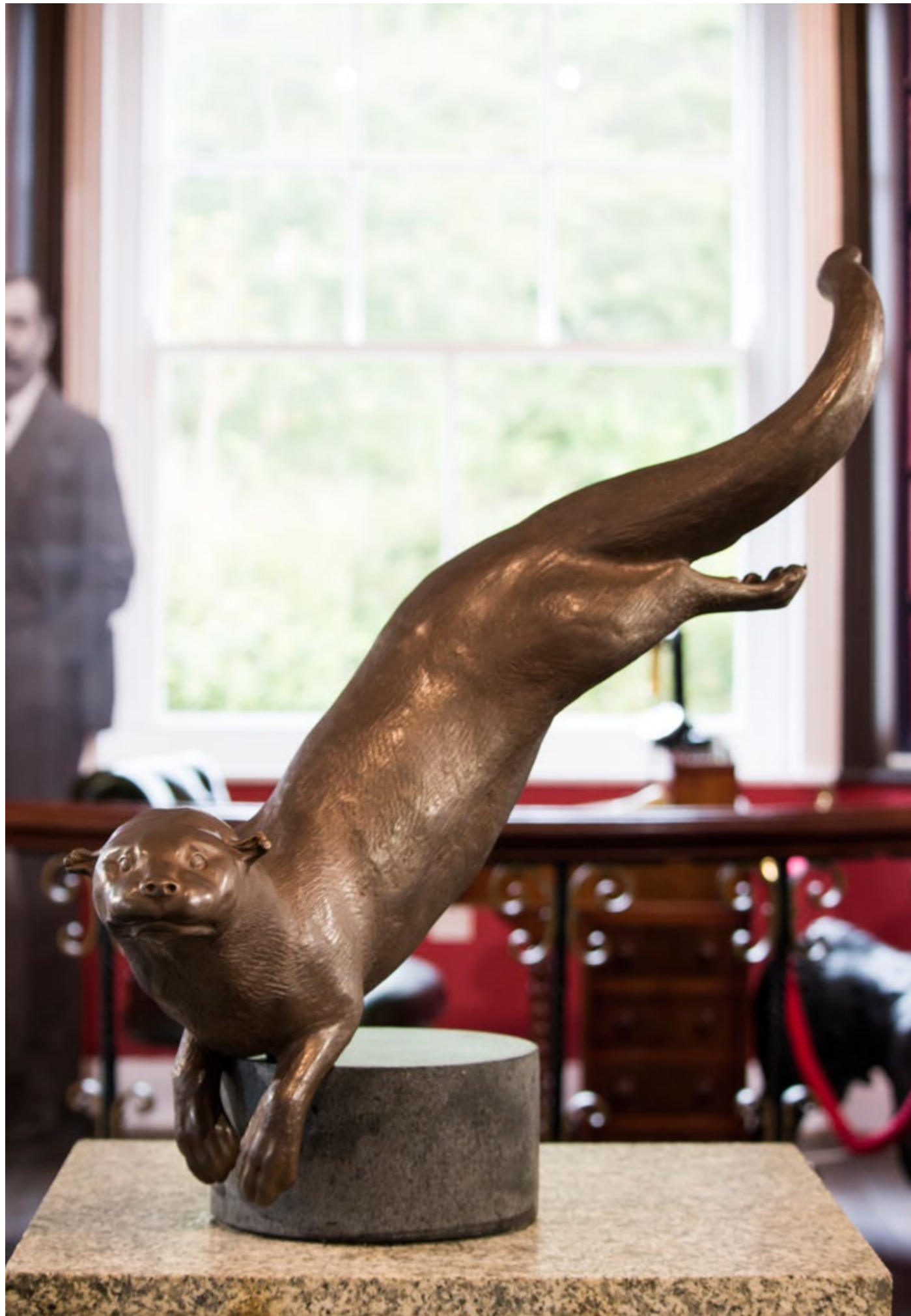
Almost all the artists I asked came on board with encouraging enthusiasm and this book shows the fantastic, imaginative creations that have emerged from the hundred artists who took part. Some have chosen to paint in their own recognisable styles whilst others have gone for a more comedic interpretation. When all one hundred otters were together at Bovey Castle Hotel in May 2017, the excitement among the crowds milling around them was captured by both Spotlight on BBC, where I was interviewed talking about the project, and by the ITV regional news, presented by writer and broadcaster Judi Spires, who worked with me in my studio in creating her ecclesiastical otter, whilst my otter revealed some of the delights of Dartmoor throughout the four seasons of the year.

Not only have the otters provided fun trails over the moor throughout the summer, but all the otters in this beautifully produced book are in an On-Line Auction with each otter going to its highest bidder on September 30th. The 20 Golden Artists' otters, together with 10 others, selected by myself, with Dan Goddard of Bearnas Hampton and Littlewood, and Phil Creek, Chair of the South West Academy, along with the Duchy of Cornwall Otter, will make up 31 Otters to be included in the live auction. Bids for the Golden Otters can also be made as sealed bids in the online auction, with the highest bids going forward as the reserve on each otter in the live auction. It is a great opportunity to own one of these unique delightful creatures by well-known professional artists.

This has been an amazing, fun project and I hope that it will generate a substantial sum to help preserve our beautiful national heritage of Dartmoor.



Dr. Alan Cotton
Artist and Hon Professor of Arts, University of Bath
President Emeritus, South West Academy of Fine and Applied Arts



THE DUCHY OF CORNWALL OTTER



DUCHY of CORNWALL

AN OTTER COMMISSIONED BY HIS ROYAL HIGHNESS
THE PRINCE OF WALES, DUKE OF CORNWALL, AND SCULPTED
BY MARCUS CORNISH

SPECIAL LOT NO: 31 - REF NO: HRH

This unique sculpture has been commissioned to support the project from renowned sculptor Marcus Cornish, to a design approved by HRH The Prince of Wales.

Marcus Cornish is an award winning, internationally recognised sculptor, whose work can be seen all over the world, including in The Prince of Wales's gardens at Highgrove.

Marcus Cornish's work can be seen in the collections of the Museum of London, Girton College, Cambridge, the Mathematical Institute and St. Hugh's College, Oxford, amongst others. In 2003 Cornish won the prestigious commission to sculpt the important Victoria Cross and George Cross memorial at Whitehall and his Paddington Bear sculpture is a favourite with travellers at Paddington Station.

Cornish says of his own work: "I have always strived to create works focused on vitality, emotional force and a celebration of the beauty of life."

The Duchy of Cornwall is the largest landowner on Dartmoor, owning about one third of the National Park. The Duchy works in partnership with the National Park Authority on a number of projects supporting farming and the environment.



OTTERY ST MARY

BY JUDI SPIERS

LOT NO: 1 - REF NO: 095

HOSTED BY: ST MICHAEL DE RUPE CHURCH - BRENTOR, TAVISTOCK

Judi trained as an actress before moving into television and radio where she has enjoyed a 30 year career both locally and nationally. Encouraged by her great friend Alan Cotton she has recently picked up her paintbrushes again, hence, Otter 'Y' St Mary, inspired by one of the Nuns who taught her at school. She refuses to be drawn on who exactly!

"The image of a nun came into my mind as soon as I unpacked my otter. The posture, the slight tilt of the head and apparent look into the middle distance reminded me of one of the nuns I had been taught by at Notre Dame Convent on the edge of Dartmoor.. but what to call her? It had to be Otter 'Y' St. Mary!"



Dartmoor National Park is a protected landscape to which people come to enjoy, but it is fragile and needs to be cared for



A DECORATION OF BUNTINGS

BY MARIA BURNS

LOT NO: 2 - REF NO: 011

HOSTED BY: TEIGN VALLEY NURSERY - BRIDFORD, EXETER

Maria Burns is an illustrator based in Dorset. She draws on the fantastic countryside and wildlife around her for creative inspiration. Maria is a specialist in all styles of illustration and wildlife interpretation as well as an experienced graphic designer. She has designed many art trail sculptures including a Shaun The Sheep for the Shaun In The City project and two rhinos for Paignton Zoo.

Her otter celebrates the success of Cirl Buntings being bought back from the brink on Dartmoor by careful conservation management. The collective noun for a group of buntings is a "decoration" hence the name "A Decoration of Buntings". Check out more of her work on www.mb-id.co.uk.

Dartmoor is an important reserve for some very rare plants and animals and is home to over 50% of Britain's population of several globally threatened species





FISHY OTTER

BY DAVID BROOKE

LOT NO: 3 - REF NO: 081

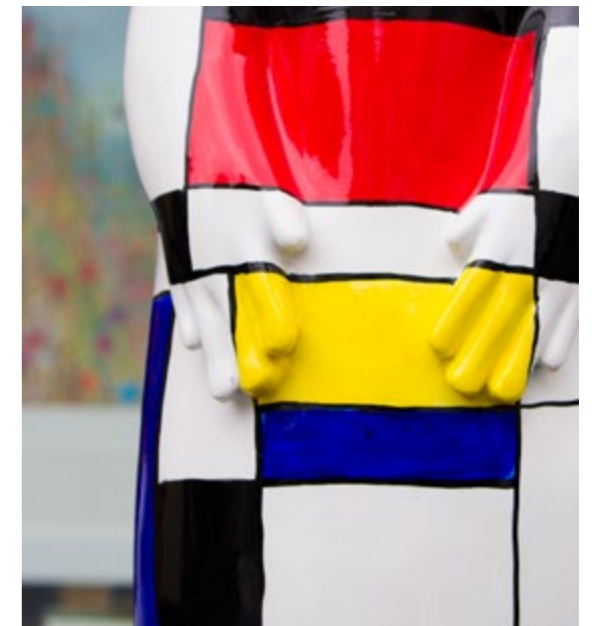
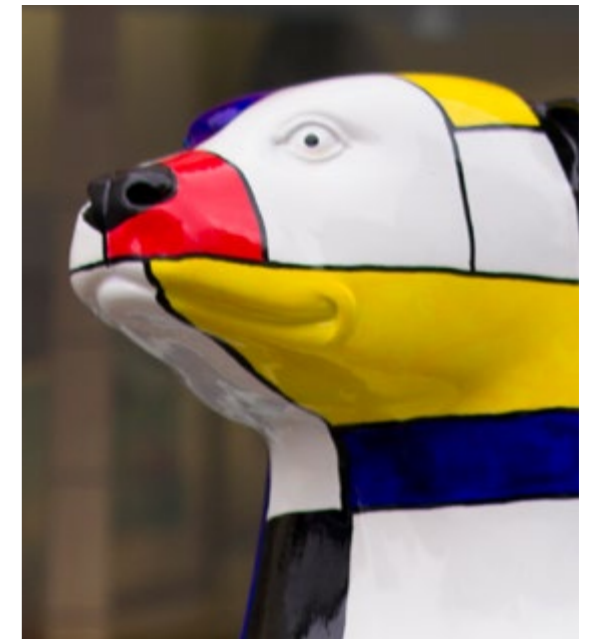
HOSTED BY: WATERMARK CENTRE - IVYBRIDGE

David Brooke is a Somerset born artist living in Dorset. He is a Past President of the Society of Graphic Fine Art (the national drawing society), an Academician of the South West Academy, and member of both the Bath Society of Artists and the National Acrylic Painters' Association. His distinctive style of painting is easily recognisable.

Fishy Otter dreams of all the fish in the river, those he has chased and those still awaiting his attention. He smiles to himself and he thinks of all the adventures he will have as he hunts in the rivers and streams of Dartmoor. Slowly the fish take physical form and imprint themselves on his body.



Dartmoor provides an important stronghold for otters, a globally threatened and protected species



MONDRI-OTTER

BY NATALIE BELL

LOT NO: 4 - REF NO: 007

HOSTED BY: FRAMES AND BOXES - NEWTON ABBOT

"City professional by day, otter painter by night – Moor Otters was my first art project since Secondary School 20 years ago! Mondri-Otter was inspired by a recent trip to the Pompidou Centre in Paris, where I discovered the works of abstract artist Piet Mondrian. I just loved his pure and simplified style, restricted to the three primary colours,

and vertical and horizontal black lines. I was encouraged by a fellow artist to put my idea forward to the Moor Otters team and get involved in the art trail, and it has been so much fun. The feedback about Mondri has been absolutely fantastic and has inspired me to get involved in other projects like this one, so watch this space!"

Moor Otters is the first trail of its kind held in and around a National Park; a unique project combining art with a protected landscape





STEVIE (WONDER) OTTER THAN JULY

BY SEAN HEWITT

LOT NO: 5 - REF NO: 093

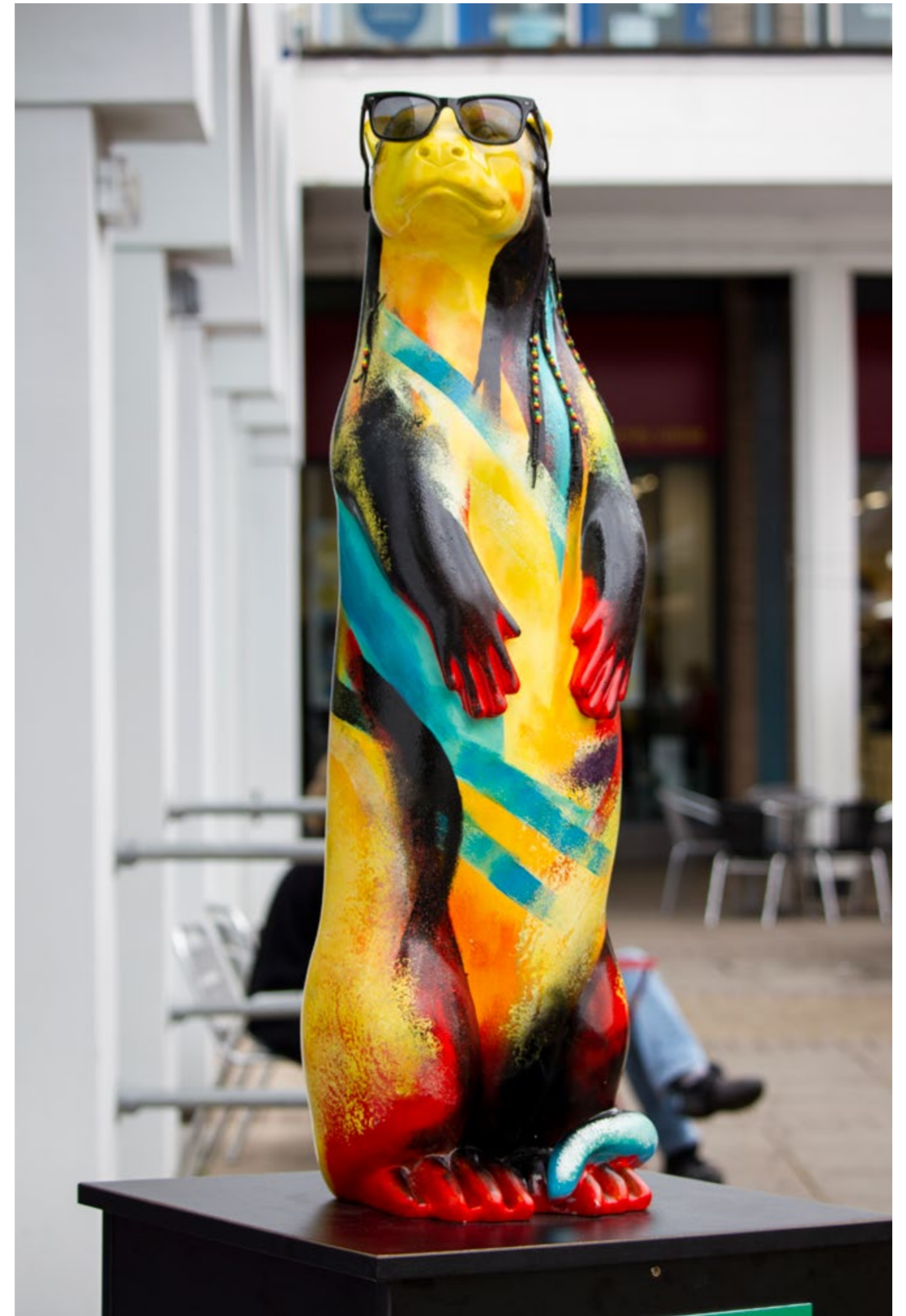
HOSTED BY: NEWTON ABBOT MARKETS - MARKET SQUARE, NEWTON ABBOT

Sean Hewitt's paintings and abstract acrylics on canvas, exude zest and vivacity. Bright colours mesh, merge and move, as if in a dance or somehow to represent the sounds of music. They're immediately compelling, the antidote to the greyest of days, and yet as much as they're bold and confident, they possess a subtlety, something hard to define, but which again reminds me of music – of, say, a minor chord played softly in a jazz ballad. "Absolutely," says Hewitt. "I couldn't be without music. It informs my work and influences everything I do. When I'm listening to music I get completely absorbed and disappear into it. Sometimes Hilary will be talking to me but if I'm in that kind of state, I won't even hear her." Alex Wade. Arts Editor. Cornwall Today.

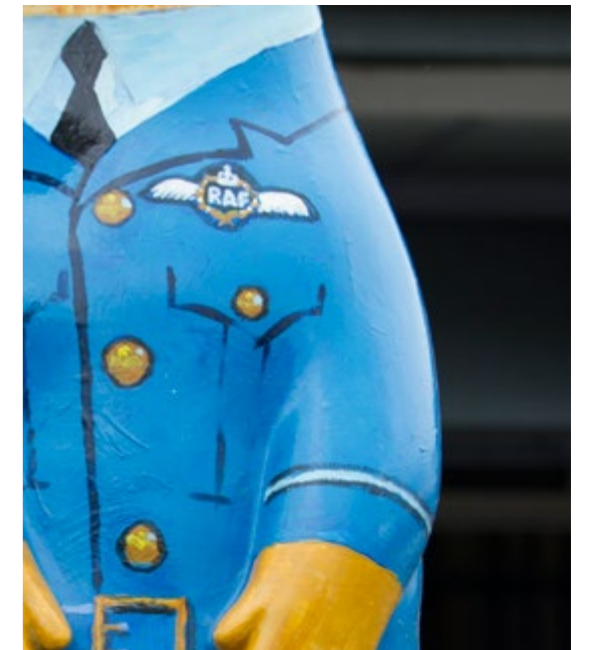
Sean is an Academician with the South West Academy of Fine and Applied Arts, a member with St Ives,

Plymouth and Penwith Society of Artists. He is an Award Winner with the internationally acclaimed East West Group and exhibits widely in the South West of England and London. His work is in collections in Spain, The Netherlands, The Republic of Ireland, Wales and the USA. He lives and works in South East Cornwall.

The challenge set by taking part in the Moor Otter Project was for Sean to put some shape on the numerous ideas he had. It was an obvious starting point for him to choose a lyric or song title. He wanted to capture the heat of a summer's day in his choice of palette. Out of this came Stevie – Otter Than July based on the album by Stevie Wonder Hotter than July. As Stevie sang "Everyone's feeling pretty, It's hotter than July, Though the world's full of problems, They couldn't touch us even if they tried."



40% of South West Water's daily supply of water comes from Dartmoor



FLYING OTTER

BY JED FALBY

LOT NO: 6 - REF NO: 084

HOSTED BY: FLOOR SAVE - NEWTON ABBOT

A long time ago Jed Falby was in the RAF where a Flying Officer is known as a F/O. So, asked to do an Otter, he came up with his own F/O - a 'Flying Otter'. Photography in the RAF led Jed onto Film and a lifetime career in Film production. Film led on into Art where Jed now exhibits with the South West Academy (SWAc.).

With the cuts in our defence budget, Jed Falby (ancient of the old RAF) has designed a 'Flying Otter' to beef up our 'TerraOtter Army'. Luckily his Otter rank as 'F/O' matches the RAF 'Flying Officer' which also explains the single 'stripe' on his uniform. (Artist Jed Falby SWAc is also an 'ancient' of The South West Academy)



TARKA'S WORLD

BY SOPHIE COBB

LOT NO: 7 - REF NO: 078

HOSTED BY: NEWTON ABBOT TOWN COUNCIL MUSEUM

"I am an artist living in the beautiful, countryside of North Devon. My studio is based in the bustling market town of Bideford, and is situated in the pannier market itself. Nature is my primary inspiration and I love to use vibrant colours in my paintings, which dance on the canvas, giving an 'other-worldly' feel to my work.

At age 19, I moved from North Devon to Wales and studied Fine Art. After this I pursued a Post Graduate in independent film making. Following this I enjoyed opportunities working with BBC Wales, HTV Wales, and working on Independent films and documentaries as a storyboard artist/set dresser/writer and director. I worked with community arts organisations as an arts facilitator and later

in life my interests came full circle, when I came back to what I love the most, painting. I have recently launched my first line in 'illustrated' jewellery, inspired by the natural world.

Feel free to have a peek @ www.sophiecobb.co.uk

When I discovered the initiative inviting one hundred artists to paint an otter sculpture raising money for Dartmoor National Park, I decided to reacquaint myself with 'Tarka The Otter'. I was moved by Henry Williamson's insightful, poetic descriptions and felt inspired to base my design on the 'ever-flowing' nature of Tarka's world. I have thoroughly enjoyed this great opportunity and look forward to seeing what's next on the otter journey!"



Dartmoor is an important reserve for those species that can withstand harsher conditions including some very rare plants and animals



WISTMAN'S WOODY

BY JOHN HURFORD

LOT NO: 8 - REF NO: 085

HOSTED BY: THE RUGGLESTONE INN - WIDECOMBE IN THE MOOR

John Hurford is a North Devon Farmer who became a full time painter in 2001. He is a trustee of the South West Academy and his work has been reproduced in many magazines and books and his early work is in the collection of the V&A museum and has been shown in the Whitney in New York and the Tate in Liverpool. His books include: "Johnny, the work of psychedelic artist John Hurford" (Sunrise Press 2006), "The Art of Big O" (Big Vision Publications 2015), "Artist as Muse" (2014), "Later Graphic Work" (2015), "Rural Bliss" (2016). His work encompasses his surroundings in the Devon countryside, portraits of people he knows and more abstract psychedelic weirdness.

"I love Dartmoor, I see it every day from my studio and I often cross it when travelling to different parts of Devon but never since childhood do I visit it for recreation. The nearest I get to that is walking to a favourite spot, sketching and photographing it to use in my paintings. The landscape is spectacular but it's the details, the nooks and crannies, the rocks, the twisted trees, the gorse nibbled into weird shapes by years of sheep grazing that interest me. Wistman's wood has all of this and is great to visit on a winter's day when the trees are bare, when the light reaches the moss covered boulders, when the streams are full to bursting and the gorse is beginning to flower."

With such a diversity of habitats on Dartmoor, the area supports an amazing array of wildlife and is particularly noted for rare lichens and other insects





BASS THE OTTER

BY ADRIAN BROUGH

LOT NO: 9 - REF NO: 010

HOSTED BY: THE SMITHY - WIDECOMBE IN THE MOOR

"I started my pottery journey in my father's studio, working weekends throwing mugs for pocket money. My formal studies were from 1979 – 1983 at Camborne college, under William Marshall the world renowned Leach potter. Diploma with distinction in ceramics. Large scale commissions for architectural ceramics followed, including two for the Dorrien – Smiths on Tresco, Isles of Scilly. I now have my studio in Lelant, near St Ives, Cornwall. My work is inspired by the maritime environment of West Cornwall

and I also pay respect to the Leach tradition of wheel made pottery. My inspiration for "Bass the otter" - Well, simply put, I'm mad about fish! I think otters are possibly mad about fish too, so my theme of bass seemed very right. Slightly more seriously, bass, like the moor otters are part of our amazing natural fauna. We need to do everything possible to raise their profile and protect the environments they live in. So, bass, otters and Bass the otter need your love and protection."



Dartmoor is the only place the Bog Hover Fly exists in Britain



ELEMENTARY MY DEAR OTTER

BY ANN L. ROE

LOT NO: 10 - REF NO: 086

HOSTED BY: HOUND OF THE BASKERVILLES - ASHUBURTON

Ann is a Trustee and Honorary Academician of the South West Academy of Fine and Applied Arts and a former chair of its highly successful young artists committee. She is an award winning portrait artist with work hanging

in many public collections and private homes. The inspiration for her otter was the well-known Dartmoor based tale of Sherlock Holmes and the Hound of the Baskervilles by Sir Arthur Conan Doyle.

The otter has made a comeback on Dartmoor over the past 15 years and the area now supports nationally important populations of the mammal





THE FISHERMAN

BY JAMES LESTER

LOT NO: 11 - REF NO: 087

HOSTED BY: HELPFUL HOLIDAYS - CHAGFORD

James had a long career in London working as designer and art director in advertising, publishing and education. Whilst based in London he exhibited paintings in many national exhibitions and was a member of the Society of Botanical Artists. Since his move to Devon, he has run his own Art Gallery and completed a number of prestigious portrait commissions. He has exhibited widely, both nationally and internationally, and was elected to The South West Academy in 2004.

Fred the Fisherman is an ordinary, straight forward chap, with a practical outlook on life. Not for him the refinements of the latest fashions with designer clothes covered in sophisticated patterns, colours and shapes. The simple cap and jacket he has worn for years is all that he needs for his favourite occupation of fishing. He loves to catch and eat fish. Last year some of his friends and family invaded James's garden pond and ate and enjoyed every goldfish, but James knows that Fred would prefer a fresh trout from a Dartmoor river.



Our Junior Ranger programme develops young people through a variety of conservation and work experiences, developing teamwork and self-confidence



BUMBERSHOOT

BY VIN JELLY

LOT NO: 12 - REF NO: 099

HOSTED BY: HOUSE OF MARBLES - BOVEY TRACEY

"I have always painted and created things, and I can't get enough of it! My work has always varied but tends towards realism and is usually observation inspired even if it sometimes appears surreal. Recently, I've been painting portraits, still life and landscape and don't think I'll ever have enough time to do all the work I dream of doing. I'm originally from South Yorkshire but came to Devon to art college and never left. I have exhibited widely and have been fortunate to receive a handful of awards for my work. I was on the founding committee of SWAc and was made hon SWAc in 2011."

Vin Jelly used to paint what he calls 'slightly surreal' landscapes. The idea for 'Bumbershoot' comes from an early one of his paintings, in which a small number of closed beach umbrellas float serenely between quiet seaside properties. When faced with a 'naked' otter, he says, the possibilities were endless. He wanted something quite graphic that nodded to an aspect of his work but that could also be used to add an element of fun. See if you can count the umbrellas.



MAKING AN OTTER SPECTACLE OF MYSELF

BY JONATHON XAVIER COUDRILLE

LOT NO: 13 - REF NO: 098

HOSTED BY: HOUSE OF MARBLES - BOVEY TRACEY

Jonathon Xavier Coudrille is described by Wikipedia as a Polymath. Trained as a painter, he left Cornwall in his teens for a career in Broadcasting. A road accident catapulted him into Print; "Farmer Fisher" (Deutsch) was 1976 Children's book of the year. He has travelled widely as artist and musician, returning to The Lizard in 1990.

"I live remotely on the Lizard Peninsula and the first I

knew about the Moor Otter project was when Alan Cotton telephoned... The little statue was delivered, and; my mind went blank. I looked at him, he looked back at me with Polyester Mustelid amusement. I thought, this is a little like looking in a distorting mirror... Gottit! You shall be a self-portrait. I am a nude painter, so you, my little friend, shall be pink all over... and the rest is obvious. I made an Otter Spectacle of myself. JXC, Cornwall."



Otters use Dartmoor's rivers but also venture onto other habitats including Dartmoor's blanket bogs where they search for a meal



RIVER OTTER FAMILIAR

BY SEAN JEFFERSON

LOT NO: 14 - REF NO: 100

HOSTED BY: BOVEY CASTLE - NORTH BOVEY

Born in 1957. A graduate in Microbiology from Imperial College, a qualified Hypnotherapist with a P.G. Cert. from Central St Martins. Solo exhibitions in London, Moscow and Amsterdam. Group shows, notably RA summer show, Piccadilly Gallery (Cork Street) and while living in Cornwall with the SW Academy and Friends of the Ruralists. A contemporary symbolist working in the Anglo-Celtic Mystical tradition of Blake, Anster Fitzgerald and Osman Spare. *Sean is currently represented by Kaye Michie Fine Art.*

"My Otter is a witch's familiar composed of river elementals and is dedicated to Temperance Lloyd. In this design the bodies of the Otter and the River are becoming as one, issues of scale being fluid in the spirit world. Associated nature spirits assume the forms of totemic animals and fairies. These are of the tribe of familiars, spirit guides and helpmates to the Cunning Folk and Witches of the Old Moor. Given that Temperance Lloyd was the last 'witch' executed, unrepentant, in England, suggests that the old beliefs, realities and misconceptions have held on longest in this part of the country."



POTTER OTTER

BY RACHEL SHILSTON

LOT NO: 15 - REF NO: 063

HOSTED BY: MOORLAND GARDEN HOTEL - YELVERTON

Rachel Shilston is a mosaic/mural artist and creative facilitator, based in the Forest of Dean in Gloucestershire. Coming from a teaching background, she now works with people of all ages and abilities, inspiring creativity in countless ways. To date, Rachel has had her work featured on six public art trails.

Rachel's design 'Potter Otter' is a play on words, mixing the very popular fictional young wizard, Harry Potter, with the playful and adorable Dartmoor mammal. Both are well-known and the combination of the two has provided the opportunity to create a light-hearted pun, whilst at the same time, an easily recognisable and lovable character.



There are nationally important populations of Dormouse, Gull Bunting, High Brown Fritillary, Pearl-bordered Fritillary, Marsh Fritillary and Freshwater Shrimp on Dartmoor



MR CHIPS

BY TINA MORGAN

LOT NO: 16 - REF NO: 094

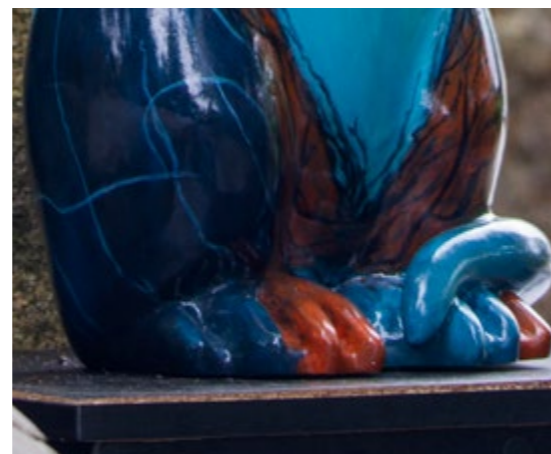
HOSTED BY: NATIONAL PARK VISITOR CENTRE - PRINCETOWN

After art school Tina worked in advertising as an art director. During this time she won many awards including 2 at the Cannes film festival, 4 in London and 1 in Ireland. Since becoming an artist Tina has had many solo exhibitions and is a member of the prestigious Society of Women Artists. Prizes include the Windsor and Newton prize for best painting and the Daler Rowney People's Choice Award. She has had feature articles in the Leisure Painter magazine and the International Artist Magazine. Tina was entered into Who's Who in Art in 2002 and her paintings are now bought by collectors worldwide.

"I was brought up on a farm and since my childhood have adored anything with fur on, so supporting the Dartmoor National Park was a perfect project for me. I needed very little inspiration to imagine the world through the eyes of a Dartmoor otter and all the creatures he would encounter every day. So Mr Chips is all about his wonderful free world. I very much hope the children enjoy him as much as I have painting him."

Dartmoor has the UK's largest colony of Deptford Pink plant





COMING UP FOR AIR

BY ALAN BOURNE

LOT NO: 17 - REF NO: 097

HOSTED BY: TOR ROYAL FARM - PRINCETOWN, YELVERTON

Alan Bourne was born and educated in Surrey. On leaving college he spent 30 years as a musician and teacher. However, to fulfil his other passion, he has worked as a painter for the past 20 years. Exhibiting widely in the South West, his work can be found both in public and private collections. In 2012 he was awarded the Lionel Aggett prize for painting. He is also a trustee of the South West Academy. Although landscape is his prime inspiration, the work remains essentially abstract. Mood and atmosphere underpin an interior approach.

“The title came to me from a remarkable encounter in Norfolk. On a recent holiday I found myself walking in some wetlands adjoining the Broads. I heard a splashing near to where I was standing and amazingly an adult otter appeared before me on the opposite bank. It was hard to say who was more surprised – the otter or me. In an instant it dived and swam away but the memory of this encounter remains as strong as ever.”



Dartmoor has the southernmost blanket bogs in Europe



THE BEACON

BY MICHAEL BEACH

LOT NO: 18 - REF NO: 080

HOSTED BY: PAVILION IN THE PARK - OKEHAMPTON

Michael attended Farnham College of Art 1959-65 gaining NDD for illustration and Graphic Design. He has worked in a freelance capacity for clients such as: Oxford University Press, André Deutsch, Macmillan's, Mary Glasgow and Baker, Disney UK, White Dwarf, with illustrations featured on BBC TV. He was the head of a large art and design department teaching in Surrey for over 30 years. Instigated the National Award winning A2 Video workshop short film and animation productions with work shown on television and regularly at the National Film Theatre in London.

Since retiring to Devon, Michael has been concentrating mostly on figurative subjects in oils, exhibiting at the Thelma Hulbert Gallery, Honiton. Kennaway House,

Sidmouth, the Royal Albert Museum, The Phoenix, Rougemont Castle, The Gloss Gallery, the Original Royal Clarence, Exeter. He also constructs automatons from recycled hardwoods and metal as well as carving netsuke from bone and wood. Utilising his current painting genre of decaying robotics, Michael has used the Otter and fish in the depicted fashion as a warning beacon for us all to respect the rivers, waterways and coastal regions from being invaded by microplastic beads and pollution which will biologically mutate and destroy life forms we take for granted. It is too late for the makeshift tap filter system, depicted to extract the microplastic beads, whilst the sun and moon look on disdainfully at the metal creatures that once were real.

Stallmoor stone row is the longest in the world, at 3.4km



AN OTTER FOR ALL SEASONS

BY ALAN COTTON

LOT NO: 19 - REF NO: 016

HOSTED BY: RIVERFORD ORGANIC FARMERS - BUCKFASTLEIGH

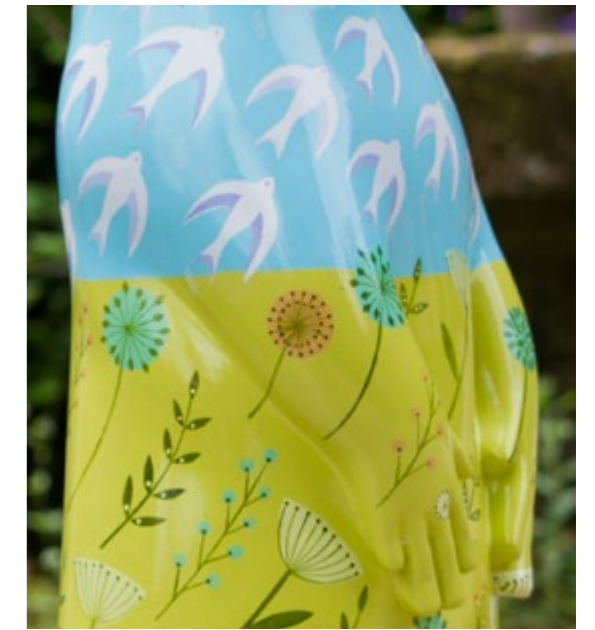
Alan Cotton, one of Britain's most distinctive painters, works mainly in oils using painting knives. He is represented internationally by Messum's Fine Art in Cork Street, London and has work in the Royal Collections and in public collections worldwide. Alan was awarded an Honorary Doctorate by the University of Exeter, for his "... outstanding contribution to the arts" and is Hon. Professor of Arts at the University of Bath. He has accompanied His Royal Highness The Prince Of Wales as Tour Artist and travelled as Expedition Artist to Mount Everest with explorer David Hempleman-Adams.

"I have walked on Dartmoor through all its seasons and I wanted to paint my otter to show the awakening of spring, the vibrance of summer, the glow of the moor in autumn, through to the harsh reality of winter. As you move around the otter you will see that I have included sheep, flowers and butterflies, a bird of prey, cows, some of the tors, stone walls, a Dartmoor stream and Clapper Bridge. Just a glimpse of some of the things you will find on our wonderful Moor."



The world's largest land slug, the Ash Black Slug can be found in Dartmoor's woodlands





NATURE'S FLOW

BY NISHA GROVER

LOT NO: 20 - REF NO: 029

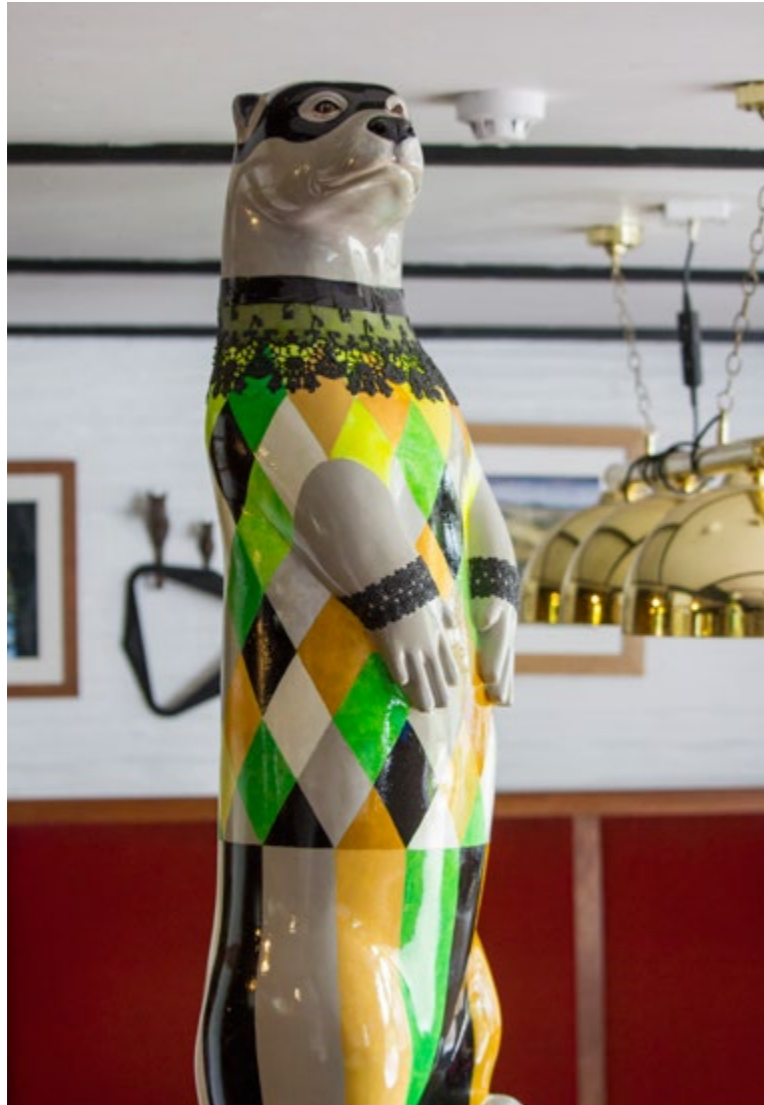
HOSTED BY: SOUTH WEST LAKES TRUST - BURRATOR LODGE, YELVERTON

Nisha Grover is an Artist and Design Maker who studied BA (hons) Textile Design at Central Saint Martin's College of Art & Design. This is where her passion for intricate patterns and vibrant colours began and is still reflected in her work today. Her work is inspired by nature and creation, and influenced by the art and textiles of her Indian heritage. She works in a wide variety of mediums including paint, collage, print, mosaic, ceramic and wood. She has been involved in many exhibitions and commissions over the years, clients have included the NHS, Wild in Art and The Body Shop.

Nature's Flow was inspired by the landscape of rural Devon where the otter lives. The design captures a moment in time when the movement and patterns of Nature are in full flow and harmony. A shoal of fish swimming through the waters merges into fields of wild grasses and flowers reaching up to a flock of birds soaring high in the sky. All are moving onwards and upwards towards brighter days....

Invasive non-native species spread along rivers and streams, threatening the delicate ecological balance that makes Dartmoor special





HENRY HARLEQUIN HOTTER

BY MARTIN DUTTON

LOT NO: 21 - REF NO: 083

HOSTED BY: THE EAST DART HOTEL - POSTBRIDGE, YELVERTON

Martin Dutton was born in Staffordshire, worked in Higher and Further education and was a Head of Department at Bradford College. During this time he exhibited widely in the North of England in both solo and group exhibitions. In 1996 he retired from education and moved to Devon to focus on painting. He is an elected member of the South West Academy, President of Teignmouth Art Society, Vice-President of Devon Art Society and a committee member of Torbay Guild of Artists. His work is in collections in the U.K. and abroad.

"The Harlequin is associated with pageant, play and the joy of life. For me, Otters are creatures who have a sense of play and the value of the simple enjoyment of being alive and getting on with their own business. My Otter, Henry Harlequin Hotter, is a dignified creature who not only represents this joy of life, but who also symbolises the dignity and nobility of nature which we should recognise and respect."



The Cuckoos that summer on Dartmoor fly to and from Africa each year, a round trip of 10,000 miles!



OTTERY OTTER

BY PHIL CREEK

LOT NO: 22 - REF NO: 082

HOSTED BY: PIXIELAND - DARTMEET, YELVERTON

Phil is Chair of the South West Academy of Fine and Applied Arts (SWAc) and President of Otter Vale Art Society (OVAS). Recent exhibitions include The Royal Albert Memorial Museum and Art Gallery, Exeter, The Brook Gallery, Exeter, The Royal Society of Marine Artists at The Mall Gallery, London and The Royal West of England Academy, Bristol.

Phil lives near the town of Ottery St Mary in Devon. The Ottery Otter was given this name as it is one of the best known homes of the animal itself. His painted otter is decorated with views of the town, otters, the local river, (which is called The River Otter) and beavers who also live there. His work is truly an "Ottery Otter".

There are over 1,000 scheduled monuments on Dartmoor





THE COMPLEAT ANGLER

BY MARTIN PROCTER

LOT NO: 23 - REF NO: 089

HOSTED BY: TAVISTOCK INN - TAVISTOCK

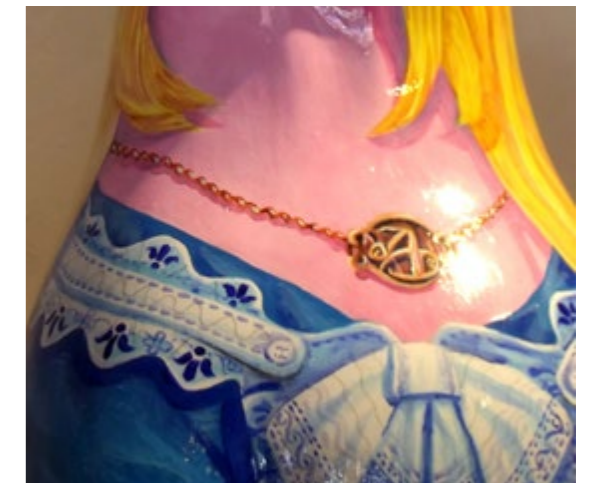
Martin, born in Yorkshire, has lived mainly in Devon since 1956; after a career in building and architecture he became a full time painter in 1998. Firmly established as a leading contemporary artist in the South West, and a member of the South West Academy, he has held numerous solo and joint exhibitions at galleries in Britain and in California, and his work is widely collected both here in the UK and overseas. Widely travelled, with a love of wild places, he now lives in Chagford, with Dartmoor, and the Dartmoor otters, on his doorstep.

For more details see his website:
www.martinprocter.co.uk

"My otter is a brilliant catcher of fish, and he is now replete and content after enjoying another fine fish supper. He reminds me of the famous book celebrating the art and spirit of fishing, The Compleat Angler, written in 1653 by Izaak Walton. I have walked Dartmoor for sixty years, and only spotted one otter, but I love the idea that they are out there, and thriving, in their world."



The Blue Ground Beetle is one of Britain's rarest and is mainly found on Dartmoor



OTTERLY ALICE

BY PETER POOLE

LOT NO: 24 - REF NO: 054

HOSTED BY: COMMUNITY BOOKSHOP - CREDITON

Peter Poole creates artwork that blends realistic elements with imaginative ideas, and has shown paintings in London and the south-east. He has taken part in two previous art trails in Devon, and has a giraffe and elephant on display in Scotland as part of The Big Stampede. Peter has designed backdrops for a classroom version of Peter Pan, and has made a number of short documentary films on environmental and social issues, some held by Screen Archive South East. "How very contrary," said Alice. "I've met a Mock Turtle, but not a Mock Otter. There's never any such thing!"

"I assure you, there is," said the strange little animal, poking its nose from the water. "I'm an otter, so I ought to know. You are certainly not an otter." "I can't think what it would be like," said Alice. "It would surely be a curious thing..." With that, Alice felt a most peculiar sensation. Her nose twitched, her arms stretched, and the silkiest fur grew all over her. In just a minute, she was not just Alice. She was utterly, otterly Alice. "Come for a swim!" said her animal friend, splashing in the stream. "I can't," said Alice. "You're a proper otter. Oh, this must be a dream..."

Otters are mostly nocturnal, secretive and rarely seen, they love to play and even if you don't see one it's nice to know they are on Dartmoor





OTTO

BY TONY WILLIAMS

LOT NO: 25 - REF NO: 092

HOSTED BY: MARY TAVY INN - TAVISTOCK

"Otto's character was inspired by Otters who came and took large carp from my ponds. His coat, teeth and eye profiles have been re-sculpted with Gesso to give him a resolute gaze, as he just waits to cast his little rod and add another gold medal to his chest.

A full time professional artist, Tony Williams has won the £1,000 SWAc prize and the RSMA Charles Pears award and has exhibited at the RSMA and ROI. He has paintings held in private collections across the UK and Europe and USA. Tony runs painting classes from his studio.

Otto is a wise and experienced old campaigner, familiar with all the best ponds and rivers of Devon. His family name is Lutra Lutra and he is a European Otter. Being related to Weasels is a subject that he does not talk about. He has won many fishing championships with his unique techniques and steely determination. But he's been getting a bit above himself, proudly wearing his favourite gold medals and going around bragging about how good he is at catching prize Koi Carp.

www.tonywilliamsart.co.uk



It costs £30 - 40 per linear metre to repair upland paths and restore moorland at the edges of paths



FEET ON THE GROUND HEAD IN THE CLOUDS

BY CHARLIE O'SULLIVAN

LOT NO: 26 - REF NO: 088

HOSTED BY: DARTS FARM VILLAGE - CLYST ST GEORGE, EXETER

Born in Glasgow in 1967, Charlie studied Fine Art in Bradford before working for the BBC and Channel 4 in London, eventually settling in Devon with her family. Since being in Devon for the last 20 years she has drawn her inspiration from the landscape and narratives that sit between these hills. She is represented by several UK galleries including Marine and Steam Gallery at Beer.

"Watching with my head held high, as the clouds race on by, the rough beauty of these moors. Taking time to pause.... Grounded in the earth where stories begin.... listening to thoughts which are torn by the wind. Cobwebbed memories span across the moss whilst peace nestles now as I stand with my thoughts."

60% of all stone rows in England are on Dartmoor





FLORA OTTER

BY PENNY SILVERTHORNE

LOT NO: 27 - REF NO: 091

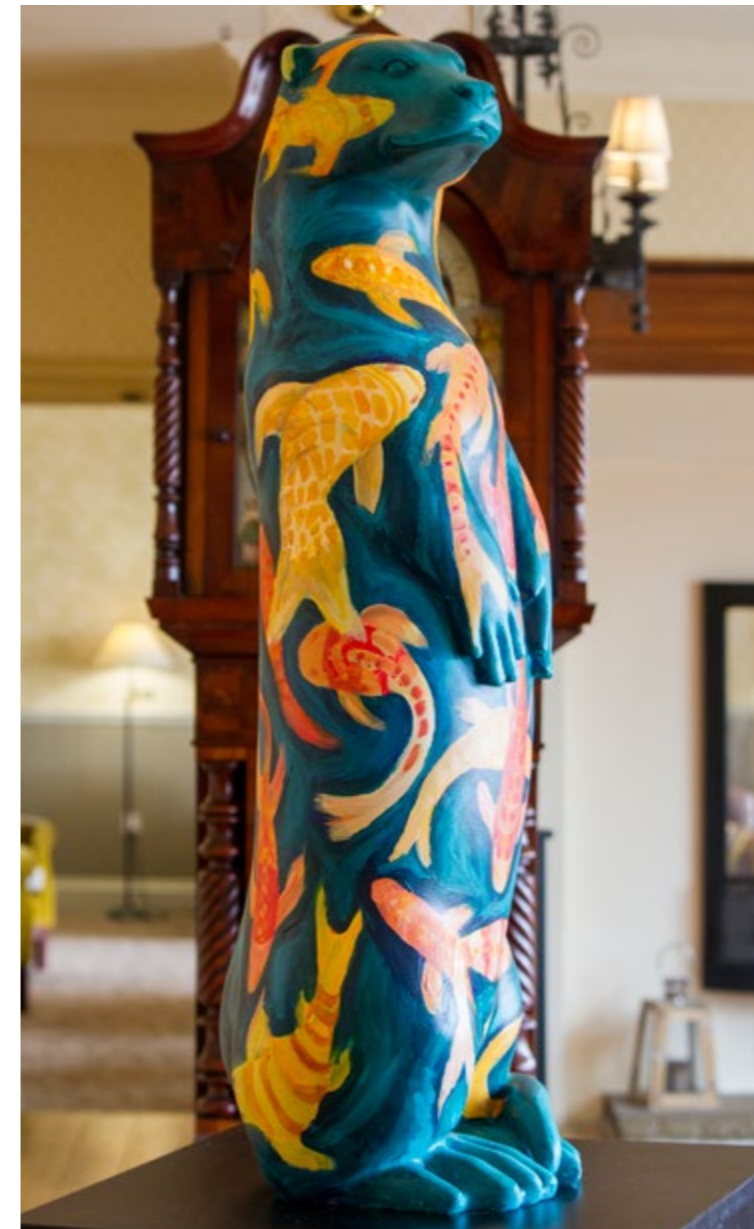
HOSTED BY: ROSEMOOR GARDENS RHS - GREAT TORRINGTON

After attending Birmingham School of Art, Penny moved to Devon where gaining inspiration from the natural beauty of the countryside, she refined her skills in watercolours specialising in flowers, building a range of stationery and prints which have been sold world wide. When asked to design an otter, Penny's first thoughts went to flowers.

"I have painted 'Flora' as part of the landscape, blending in with the scenery. The flowers I have chosen are all ones you are likely to see growing wild in the Dartmoor area. Flowers have always been a great source of inspiration to me, so it seemed natural to me to base my design on them."



10 megatonnes of carbon is stored in the peatlands on Dartmoor



KOI OTTER

BY JENNY PERY

LOT NO: 28 - REF NO: 096

HOSTED BY: THE ILSINGTON COUNTRY HOUSE HOTEL - ILSINGTON VILLAGE, NR HAYTOR

"Besides writing on Art and Artists, I am also a Painter/ Printmaker, member of the South-West Academy, the 21 Group, and the Plymouth Society of Artists. I painted my Otter in my studios on Dartmoor, but while wishing to complement its rounded shape with curvilinear fishy shapes, my thinking took me further afield. While pondering the behaviour patterns of Lutra Lutra

worldwide, I discovered the sad fact that, only four years ago, the previously ubiquitous Japanese River Otter had been officially declared extinct. I decided to revive them in memory by turning the curvaceous creature that appeared in my studio into a pond teeming with carp – hence his title Koi Otter."



MURMURATION

BY ANITA REYNOLDS

LOT NO: 29 - REF NO: 090

HOSTED BY: HARFORD BRIDGE HOLIDAY PARK - PETER TAVY, TAVISTOCK

Anita Reynolds is a painter and printmaker from South Devon. She specialises in projects that involve spending large amounts of time walking and producing art in the landscape. In 2015 she published "Outline South West" containing art works produced whilst walking the South West Coast Path. Anita's current project "A Year on Dartmoor" will see her visit every square mile of the National Park. In addition to showing her work in galleries and exhibitions throughout the South West, Anita is also a teacher and mentor to up and coming artists.

www.anitareynolds.com

"My otter design captures one day a few years ago that I will never forget. I had gone up to Kestor to watch the starling murmuration. The sun was rapidly going down and it had started to snow. They arrived all at once and flew all around me, I could hear their wings and twittering calls to each other. "Murmuration Otter" is my memory of that amazing day, the birds gathering together and finding safe roost in Fernworthy Forest."

The otter has Kestor on his back, on his side is the large rock basin with the sky and birds reflected in the water, the murmuration starts under his chin and winds its way around his body to roost in the forest near his paws.



People have lived and worked on Dartmoor for over 4,000 years



JAIL BIRD

BY STUART WRIGHT

LOT NO: 30 - REF NO: 075

HOSTED BY: NATIONAL PARK VISITOR CENTRE - PRINCETOWN

Stuart Wright, the Devon based artist and illustrator, takes great pleasure creating works that combine his love of wildlife and fictional characters. His pieces combine a range of techniques and materials including elements of sculpture, airbrush and composite fabrication. In addition to work on private commissions, Stuart is an active participant in sculpture trails, having painted Gorillas and Rhinos for previous projects. Stuart is currently developing a series of works for a solo exhibition that has been inspired by elements of his work on the Moor Otters Project. Warning! This little rascal is not to be trusted. Don't be

fooled by his cheeky charm and roguish good looks, this fella is the Prince of Pilfering, the Sultan of Sneak Thievery and the most devilish otter you are ever likely to have the misfortune to meet! While other otters were playing with pebbles, this guy was developing a taste for stones of a more precious nature. From Burmese sapphires and blood red rubies, to impeccable diamonds, he coveted them all. Jail Bird's wave of robberies filled his den with a literal treasure trove that has yet to be recovered. What better place to hold such a mischievous beast than Dartmoor, home to one of Britain's most notorious prisons.

There are over 160 granite tors on Dartmoor





RIVERBANKSY

BY YUNKI
REF NO: 001

Elusive, playful and evocative, going about its business largely unseen, this iconic survivor is loved all across the world. I've been around otters and their territory my whole life. As a young kid I even swam with an otter in the weir pool on the river where I used to spend summers with my mates, so it's an absolute honour to spruce up our humble little champion with an eye catching new coat more befitting of its noble standing in our landscape. Back on its feet here in the gentle British wilds, it's a shining example of what can be achieved when we choose to nurture our relationships with those that we have previously exploited.



DOBHAR-CHU (THE WATER HOUND)

BY ARIYANA AHMAD
REF NO: 002

Dobhar-Chu or the water hound is the protector of Dartmoor rivers and bogs. His body is covered with magical scales to aid him in protecting his fellow otters and other wildlife in Dartmoor National Park.



FERNLEY

BY JULIA ALLUM
REF NO: 003

Taking inspiration from Art Nouveau stained glass designer Louis Comfort Tiffany, Fernley is adorned with British meadow flowers & foliage. Gold leaf highlights add opulence and rhinestones glimmer like water droplets in the sun.



RIPPLE

BY ROBIN ARMSTRONG
REF NO: 004

Ripple was kindly named by the children of Horrabridge primary school, the idea being to highlight the significance of water not just in moorland habitats but everywhere!

Otters are especially adapted to the aquatic environment, allowing them to stay under water for long periods to hunt fish. When they finally come to dry land a quick shake is all that's needed to form the outer hairs known as guard hairs, into little spikes; this prevents the insulating under fur from getting wet, making life much more comfortable for "Ripple" to go about his daily business!





STELLAR OTTER

BY LOZ ATKINSON
REF NO: 005

Stellar Otter shows a nebula laden sky littered with sparkling stars. His literal sparkle connects him to the stars as well as the shimmering of otter's fur when wet in their natural habitat in Dartmoor national park. He captures a wondrous and hopeful feeling and by containing stars, children and adults alike can relate to making wishes upon stars. He encapsulates those hopes, dreams and wishes we all have for the planet and wildlife that we all take for granted sometimes.



GLOBETROTTER

BY DEVEN BHURKE
REF NO: 008

Globetrotter is a fun loving otter character who loves to travel. The suitcase shows world stamps showing different places where otters are found. Globetrotter's shirt shows abstract fish pattern highlighting otters love to eat fish.



DIAMOND GEEZER

BY MARTIN BAND
REF NO: 006

"I wanted to create a sculpture which enhanced the form of the animal, had a 'texture' and 'movement' to it, 'life' and 'sparkle'. Inspiration was drawn from three elements which remind me of the animal and its habitat.

- The animal's beauty - its movement in the water and the smooth curves of its body
- Water – blue hues and the flowing and bubbling streams
- The remoteness of the National Park – with no light pollution, the clear night sky is lit up with stars, twinkling and glistening, reflected in pools and gently flowing streams."



JIRO DREAMS OF SUSHI

BY ROSALEEN LIHOU
REF NO: 009

The Born Lucky studio created this minimalist sushi pattern using Japanese brush pens and acrylic paint. The aesthetic appeal of the food and use of raw seafood creates a narrative where children can imagine sitting down and sharing an enjoyable meal with an otter. Inspired by the 2013 documentary Jiro Dreams of Sushi about master sushi chef Jiro Ono, and the importance of patience and ritual.





AURATUS

BY PAUL BURSNALL
REF NO: 012

"The Project gave me the opportunity to paint something different to art canvases but still use my established style of bold colours with black outlines. Devon is our favourite county and not having seen an otter in real life gives more reason to support the raising of funds and awareness of this cause. My Otter, 'Auratus' comes from the Latin for Goldfish, and was completed using gold paint, metal leaf on the head and fish outlines."



BUDDHA OTTER

BY MARTIN BUSH
REF NO: 013

Buddha Otter is full of the vibrancy of life, this being the main theme within Martin's practice and as an artist. Inspired by his second home Thailand and visiting Temples, the spiritual relationship with gold is everywhere and he wanted to bring this connection to our local spiritual place Dartmoor. "This experience has been an absolute delight. With gold leaf, journey lines of life and the colours of our being all intertwined into a mosaic Jewel. I can't take my eyes off of her, can you?"



OTTERHOUND OF THE BASKERVILLES

BY ANNE-MARIE BYRNE
REF NO: 014

Night falls on Dartmoor and a full moon rises. Through the gathering mist, Holmes and Watson's carriage bumps and rattles its way over the rutted road to Baskerville Hall. Uneasy, Watson peers from the carriage window, but fails to see the sinister glowing hound atop the granite tor, watching the human activity below... But all is well. Otterhound has the situation in hand, and will ensure that Sherlock Holmes vanquishes the ghostly hound!



LADY LUTRA

BY FAITH CHEVANNES
REF NO: 015

We see an abundance of exquisite ferns growing along Dartmoor rivers all of the time, but we sometimes forget their beauty. 'Lady Lutra' is decorated in one of the local fern species Athyrium Filix-Femina known as the 'lady' fern and Lutra Lutra is the Latin name for the European Otters which are native to Dartmoor. The gold colour is inspired by the gorgeous autumn leaves which blanket the riverside floor during those special months.





WHAT DARTMOOR MEANS TO US!

BY BRYN TOMLINSON, JONATHAN JAMES AND NICOLA CHISLETT (WITH SUPPORT FROM ALISON DAHILL AND STEVE BORDA)

REF NO: 017

Our Studio in Plymouth is available to people with a learning disability and people with autism. When we were asked if we would like to enter into the Moor Otter Project we sat down and thought about our memories of our visits to Dartmoor. Everyone contributed their ideas and the first Otter was born - 'What Dartmoor Means to us'.



OTTER 'D'

BY BRYN TOMLINSON AND MATTHEW HARRIGAN (WITH SUPPORT FROM ALISON DAHILL AND STEVE BORDA)

REF NO: 018

The team were keen to decorate an Otter dressed as a Dartmoor Prisoner; the inspiration came from many collective and individual student visits to the prison museum.



LYCRA LARRY

BY BRYN TOMLINSON (WITH SUPPORT FROM ALISON DAHILL AND STEVE BORDA)

REF NO: 019

The idea behind the design of Lycra Larry came from the fact that so many people enjoy cycling on the moor.



LEMON RIVER OTTER

BY JESS DAVIES

REF NO: 020

"As a printmaker, I get a lot of my inspiration from Dartmoor, and I especially love prowling around Haytor. I imagined that the home of this otter was Lemon River, which runs along the bottom of Haytor. 'Lemon River Otter' has a view of Haytor painted on her, looking upwards, past the old granite tramway, which transported quarried stone years ago, through the skeletons of burnt-off gorse, to the pathways, rocks, and stunted trees, up to the tor. So this otter shows the landscape seen from the place where she lives..."



PEBBLES

BY ANNA DUNN
REF NO: 021

"My design is a rainbow coloured interpretation of the rocks and pebbles at the bottom of the river, where the moor otters make their homes. I have used the shapes of the rocks and pebbles to make a bold, abstract pattern. I love designs where there are elements to discover, this is why I have 'hid' some little fish and water-dwelling creatures in amongst the pattern which the viewer wouldn't notice until they have been looking at it for a while!"



THE WOOLLY MINDED OTTER

BY HEATHER FIRBY
REF NO: 022

"Inspired by the beautiful Devon countryside in which it will be situated. As a knitwear designer, it seemed only fitting to illustrate this through a woolly jumper. Knitted pieces and raw fleece – both using wool sourced from Devon – are added to the jumper to add an extra dimension. This otter is about being connected to nature: whether that is through what you wear; what you eat; or simply through taking the time to walk along Dartmoor and feel the wind in your ears."



OTIS

BY LAURA FULNER
REF NO: 023

"The name Otis means "Wealthy". I wanted to convey the wealth of species within Dartmoor and incorporated the following within my design; The Dormouse, The Greater Horseshoe Bat, the Barn Owl and Raven. A Marsh Fritillary is featured along with the equally rare bog bean flower, an important nectar source for these butterflies. The Bog Hoover Fly is however, "hogging" the Bog Bean. The Southern Hawker Dragonfly dominates the front of Otis along with the Blue Ground Beetle. Plants included are Bog Asphodel, Red Campion, Fern, Devils Bit, Hawthorn, Ivy Leaf Bell Flower, Bell Heather, Ox Eye Daisy and the Bog Bean."



TAWNY

BY GEORGINA WEDDERBURN
REF NO: 024

"Tawny was inspired by the intricate meanderings and wanderings of Dartmoor's River Taw, a river that brings to mind a truly iconic literary animal - Henry Williamson's Tarka the Otter. Dartmoor's rich landscape allowed me to happily indulge my own interest in line, colour and pattern. Tawny represents all that is vibrant and precious in this amazing natural environment and I hope that she helps to highlight the reasons it must be protected."





PARTY ANIMAL

BY PAUL GILLARD
REF NO: 025

"I decided to give my otter a silvery iridescent coat of paint with brushstrokes of colours that change depending on your viewpoint and the available lighting. I felt he needed to be an upbeat and expressive creature, hence the title of 'Party Animal'. A keen walker, I am particularly fond of the Meldon area on Dartmoor. I was once lucky enough to have seen two otters playing in the wild at Lynmouth, back in 1986 - which was amazing to witness."

SHELDON

BY RHYS PHILLIPS AND TUTOR
GROUP LIPSON CO-OPERATIVE
ACADEMY - PLYMOUTH
REF NO: 026

"Our group's take on what to do with the Otter stemmed from a morning tutor session discussing recent events in the news such as the refugee crisis, attacks in Westminster but mainly the recent election of Donald Trump as the American President. There were a variety of opinions about Mr. Trump and his suitability as President of one of the largest countries in the world, some of them quite well informed and some not so diplomatic!! However, the general consensus was that as well as his ridiculous policies, Mr. Trump was funny to look at. Even his name was quite comical and he looked like a caricature of himself, slightly fake, slightly plastic. From here the discussion led to the Otter affectionately named 'Sheldon' by this point, which also sounded American. It was at this point that the link between the plastic Otter and the plastic, artificial looking President was made. Therefore it was suggested to colour 'Sheldon' in patriotic American colours, to spray him in a bit of gold and silver bling to make him look tacky and to make sure the peroxide Trump comb over was painted on too."



BEAUTIFUL BERNARD

BY TABATHA GRAVENER AND TUTOR
GROUP LIPSON CO-OPERATIVE
ACADEMY - PLYMOUTH
REF NO: 027

PLTGR Art Tutor group designed Beautiful Bernard by all working on individual designs. They then put the best bits together to create Beautiful Bernard's overall look. Students from 11-17 were involved in this process. Every morning students were waiting for me to unlock the classroom, keen to get on with working on Beautiful Bernard's intricate patterns. He became a valued member of our Tutor Group and we were all sad to see him go.

OLLIE

BY AARON BARNES AND TUTOR
GROUP LIPSON CO-OPERATIVE
ACADEMY - PLYMOUTH
REF NO: 028

PLABS Art Tutor group enjoyed working together to create Ollie the Otter. The students designed the pattern with a loose basis on Islamic Art. This was then accentuated by the use of colour and the addition of other shapes. Ollie the Otter was created by a group of 8 students ranging in ages from 11-17. We became quite attached to him over the weeks that he was with us. We often found him in the morning wearing a new outfit and wig that some students had provided.





OTTERMAN

BY SUE GUTHRIE
REF NO: 030

OtterMan is a play on words and features designs taken from Ottoman ceramics and textiles. They are combined to create an intricate design, celebrating the exquisite cultural output of the Ottoman empire. Lost in the design are the outlines of Kaftans and ceramics. It features rich colours and plenty of gold paint, with key areas being picked out in gold leaf.



BRIGHT SIDE

BY DAVID HAND
REF NO: 032

A stunning contemporary design based on the otter's intriguing, day-to-day 'life' in the beautiful Dartmoor environment. Black silhouettes of the abundant wildlife taking in many rare species, mixing with plant life and insects, standing out against a vibrant fluorescent orange background in a tribute to nature's infinite variety and beauty.



PETER OF THE PEWTER PELT

BY MELANIE GUY
REF NO: 031

Peter means 'stone' - dependable and sure - he is a strong personality and wears his pewter cape proudly. The pelt that clothes him is created from about 3000 individual pewter 'hairs'. The pewter is 92% tin and may have been found within Dartmoor itself as tin ore was pounded or 'stamped' out of the granite stone. The impact of mining on the Dartmoor landscape, from pre-Roman times to 20th century is still clear to see.



JOHNNY ROTTER

BY SOPHIE HANDY
REF NO: 033

Johnny Rotter is a rebel Otter, but not without a cause. He joins this trail with his friends, to help protect the Moors. Next to nature day or night, an ever-changing coat of light. A piece of art in which you can invest; help the future, mind at rest.



RIVER

BY MICHELLE HERON

REF NO: 034

"My otter, called 'River', is inspired by the habitat of the otter, which lives everywhere on Dartmoor's rivers. The design features other wildlife in the rivers of Dartmoor including frogs, toads, salmon, dragonflies and demoiselle damselflies. 'River' was painted to highlight the habitat that is so important to the otter and also to bring a soothing and invigorating feeling similar to one from sitting beside a river."



HOPE

BY CHERI HUNSTON

REF NO: 035

The name Hope was chosen by Horrabridge primary school pupils. The Deptford Pink, the Flax-leaved St Johns Wort flowers; the High Brown, Pearl-Border and Marsh Fritillaries decorating this otter are all endangered species on Dartmoor. 'Hope', embodies the sentiments behind the creation. The 'hope' that with your help and support through this arts initiative we can try to protect and save these endangered species.



WATERLINE

BY ELIZABETH JARDINE

REF NO: 036

Dartmoor gives rise to many rivers and streams which provide an invaluable habitat for birds and fish, insects, mosses and ferns, and... otters! Elizabeth visited the 23 main rivers on Dartmoor to collect mud and sediment from the riverbanks to make into paint. The name of each river is written using its own sample, retaining the unique qualities, colour and texture of the material.



BRIGHT WATERMARK

BY JUSTINE JOHNSON

REF NO: 037

Bright Watermark is an artist's contemplation of the otter's environment & its mystery. Justine's studio by a waterfall in a wood in the Gwendraeth Valley in West Wales shares the otter's territory and playground. Rarely glimpsed but often in evidence by footprint, snow print, prey or sprat, the otter shares the night sky, the river fringe with the artist. Justine's otter is a mercurial shape against flashing water and endless night sky. Painted in varied fine shibori gradations of indigo scattered with silver and gold.





MR LAYERS THE GEOLOGY OTTER

BY EMILY KETTERINGHAM
REF NO: 038

The colours which make up Mr Layers The Geology Otter's coat, are those seen on the fabulously beautiful Ordnance Survey Geological maps. Each colour represents a different rock type; the stripes down his body show the geology of the surrounding area – the red on his head being the Granite of Dartmoor itself.



LIVING DARTMOOR

BY ELIZABETH KITSON OBE DL
REF NO: 039

Living Dartmoor Otter creates all the excitement of the wonderful 150 paintings of the different animals, birds, flowers, butterflies, reptiles, bugs, bees, fish and scenes found on the moor. Can you identify them and then go out on the moor and find them? Will it be Mummy or Daddy, Granny or Grandpa or you yourselves that can identify the most? They are all hand painted in enamel paints so Living Dartmoor can live outside for years to come.



JENNY JESTER

BY JENNY LEONARD
REF NO: 040

"This Jester designed otter was inspired by the cheeky pose and look of the otter. I thought it would be great to have one in bright bold colours that stood out on the trail and looked like part of a deck of cards! I am a freelance artist and school arts workshop leader and you can find out more at

www.jennyleonardart.com"



WATER LILY

BY KATE LEONARD
REF NO: 041

The inspiration for the Water Lily Otter design came from the otter's natural love of mischievously splashing about and floating amongst the water lily pads. Being such cheeky little characters, Kate felt that depicting their personality and uniqueness through her style onto the Otter sculpture was something she truly wanted to capture. The fondness they have for discovering new things and playfully carrying the much treasured clams they love to eat was touching and really added charm to the piece overall. Katy has an aim to always make people happy with her art and in some way hope it brightens up their day.



STORM – GIFTED OF LAND AND WATER

BY CHRISTINE LINFIELD
REF NO: 042

“I wanted to depict “Storm” in the beauty and wildness of Dartmoor’s blanket bogs, granite, cotton-tails and shifting skies in which he and I live. Working on a riverbank high on the moor, I imagined him sliding into the dark umber waters of the Dart, fishing beneath the ancient woodland spirits. This playful King of the river is both gifted of land and water and that is how he is painted, his feet firmly in water, his sleek body in the land and his alert noble head held high in the sky.”



AMOUR

BY ZSUZSI MORRISON
REF NO: 044

“As a Devon native, I have loved Dartmoor all my life, spending many Sunday afternoons throughout the seasons as a child running wild on the moor. The moor feels alive, multi-layered and intense. I interpreted this living, breathing landscape, each camouflage section embodying a part of the moor that was dear to me, whether it was the dark peat rivers, the vibrant, sharp greens and yellows of gorse, or the greys of lichen and granite so pertinent to the moor.”



BERYL

BY MARIA SHRIGLEY
- PAINT BY PIGEONS
REF NO: 043

Our Green and Glittery Otter is a bright and sparkly reminder of the many wonderful riches found in Dartmoor National Park. Beryl is inspired by the minerals naturally found around Dartmoor, including emeralds and aquamarine which are varieties of Beryl. It is important to preserve the wildlife and dazzling scenery of Dartmoor National Park as if they were precious gemstones.



ON THE LYD

BY CLARK NICOL
REF NO: 045

“My aim in planning my otter was to reflect the environment in which they live. However, photographing otters on Dartmoor is notoriously difficult, as they are such fickle subjects and don’t always appear where they are expected to. The solution I came up with was to use my local river, the Lyd, and incorporate the kind of water they would enjoy. Hence the design, an otter at one with its environment, as the river flows down its length.”





POLYGLOTTER

BY LANN NIZIBLIAN

REF NO: 046

"Polyglotter explores the same word translated into numerous languages. Myths & histories depict otters as playful & mischievous, elegant & revered, helpful & magical. I used a legible and informal brush script on Polyglotter. By asking the viewer to consider our global interconnectedness, Polyglotter hopes that further playful attempts at finding cultural similarities may remind us humans to keep it simple and look beyond our borders."

"...the joyful, keen and fearless otter; mild and loving to his own kind, and gentle with his neighbour of the stream; full of play and gladness in his life, full of courage in his stress; ideal in his home, steadfast in death; the noblest little soul that ever went four-footed through the woods."

– Ernest Thompson Seton



OLIVER

BY ANITA NOWINSKA

REF NO: 047

Oliver the Otter is covered in bluebells, foxgloves and ransoms, beautiful native flowers of Dartmoor. Painted by Anita Nowinska who is best known for her sensuous big flower paintings which are collected worldwide. Dartmoor in the Spring and Summer is alive with delicate and fragrant flowers, so it felt natural for Oliver to be carrying them.



OT-TOR

BY LEE O'BRIEN

REF NO: 048

"I wanted to celebrate the rugged landscape of the Dartmoor area, particularly that of the many stone Tors, dotted around the moors. When designing art for public art trails I often try to play with words and incorporate them into the title of a design. 'Tor' fitting well with Otter enabled me to make the stony landscape an easy option for my Otter."



CAESAR

BY CAROLINE PARROTT

REF NO: 049

Caroline began working in her chosen medium of anodised aluminium in 2007. She hand prints with her own unique designs cut into small printing blocks and then dyes using industrial dyes and powder paints to vibrant effect to create a range of jewellery, home and garden accents and sculpture. Caesar has been created using hundreds of hand punched pieces of Caroline's aluminium which have then been applied to the surface of the sculpture. He was designed specifically for people with visual impairment and the artist invites you to touch his shiny textured coat.





BERNARD

BY JANINE PARTINGTON
REF NO: 050

"My inspiration for Bernard was my love of yellow and my husband's love of gorse which, whilst stemming from his upbringing in the Isle of Man, seemed very relevant for a project based in Dartmoor. After drawing and colouring the gorse on my otter I thought it looked like a tattoo. My husband always wanted to name one of our children or pets Bernard, but has never been allowed, so this is my gift to him."



AQUA

BY CLARE PENTLOW
REF NO: 051

"I find something incredibly enchanting about the patterns and reflections created by water, a never ending constantly changing feast for the eyes. I took a snapshot of these patterns from lakes, the sea and rivers and meandered them over my otter Aqua so he is encapsulated by his natural habitat."



DREAMTIME OTTER

BY NANCY PICKARD
REF NO: 052

"By coincidence, the moor otter project came just after our trip to Australia. My partner and I had been touring in a campervan and really getting up close to the wildlife and countryside there. Interested by the aboriginal culture that we saw and their philosophy towards the environment and life in general, I made my otter in homage to traditional aboriginal bark paintings, which are made not as objects for sale but as 'meditations': the process of making them as important as the finished object. I think we can learn a lot from their simple way of life."



OTTERLY SPOTTERLY

BY SARAH POAT
REF NO: 053

Otterly Spotterly was inspired by time spent observing the playful otters in the Otter Sanctuary at Buckfastleigh. The best way to 'spot' an otter, when they are swimming underwater, is to look out for the stream of bubbles that trail behind them. Otterly's bubbles became spots! He has just got out of the river - see how his fur is wet and clumped together... With his bright colours you can certainly spot this otter!





PAPLOO EWOT

BY MANDII POPE
REF NO: 055

Paploo lived in the Bright Tree Village on the Forest Moon of Dartmoor during the Galactic Civil War. He is the wise, strong Ewot who heroically risked his life for the Rebellion. It is Paploo who jumped on the speeder bike to distract the Troopers away from the Imperial Shield Generator bunker. According to one Ewot legend, Paploo challenged Logray's authority and became the new Ewot medicine man. When a Rebel strike team, led by Han Solo, arrived on the moon to destroy the generator powering the Death Star II's deflector shield, Paploo aided the Rebels in infiltrating the generator facility. Alongside 99 other otters who now form part of his Ewot tribe, Paploo plans to educate the nation on conservation throughout the Forest Moon of Dartmoor.



OTTER SPOTTER

BY MIK RICHARDSON
REF NO: 057

Otter Spotter stands proud and ready to observe & protect the Dartmoor National Park and its rare inhabitants. Armed with his tool kit, compass, torch, binoculars and LUNCH BOX, he's ready for anything. Otter Spotter was designed and painted by Mik Richardson in honour of the hard working and committed Rangers & Volunteers, who keep the Dartmoor National Park a wonder for us all to enjoy and a safe haven for its wildlife.



ULTRA LUTRA

BY MARK POPRAWSKI
REF NO: 056

"I wanted my otter to show a peaceful scene which featured the setting sun, to indicate the ephemeral and delicate nature of the otters' natural environment. My aim was also to allow the light, which is breaking through the dark sky, to give hope that their lives and habitat can be sustained in the long term."



COLIN THE RESCUE OTTER

BY AYSE RIFAT
REF NO: 058

"Colin The Rescue Otter has been inspired by Dartmoor Search and Rescue Team Ashburton. Like the Dartmoor Otter, the rescue team are also very much nocturnal, rarely seen as they are often out in dark, cold and wet conditions. Their search areas are often also through bogs, woodlands and rivers searching for the lost, missing or injured. By creating and dedicating to them their very own Rescue Otter, my aim is to raise awareness of the voluntary service they provide to the public across the Moor and surrounding towns."





WALTER OF THE WATER

BY KATIE ROBINSON
REF NO: 059

"Walter of the Water is one of a kind! He is a secret Eco Warrior and he wants you to help him save his beautiful countryside. Walter wants you to think twice about rubbish. Can you guess what his fur is made from???? Does the number 57 mean anything to you? Yes you guessed it!!!! His fur is made from repurposed Baked Bean Cans!!!! But the fun doesn't stop there, his face, tail & hands are made from an old unloved leather jacket! Can you help Walter save his home from waste?"



KATA

BY IGNACIA RUIZ
REF NO: 060

"KATA is based on the Japanese textile dyeing technique called Katazome, where beautiful patterns are produced by using a resist paste to block pigment. I wanted to give these types of patterns a spin by using Dartmoor's characteristics such as the rolling green hills, rivers and tors and creating my Katazome inspired version of the landscape."



IVY THE OTTER

BY HILARY SANDERSON
REF NO: 061

"Over the last few years I have been involved with four 3D art sculpture trails, three of them in Norwich. I have created themes such as a 'Wonder Woman Dragon' and a gorilla painted with lots of creatures, all for great children's charities. When I saw the call for artists to design an otter, I knew straight away what I wanted to do with Ivy. Because the otter is small I wanted to keep my design in keeping with a wildlife theme and so covered her with flowers and leaves in a tattoo type style and I think she looks great."



BEJEWELLED OWL

BY CLAIRE SCULLY
REF NO: 062

Bejewelled Owl was inspired by the symbiotic relationship Otters have with their surrounding environment. A celebration of the beauty and magnificence of nature and the tranquillity brought on through the quiet watching of the world around us.



RASCAL

BY KAREN SMITH
REF NO: 064

"The design of my otter "Rascal" was inspired by decorating the otter with the rare European endemic species of flax-leaved St John's Wort. This combines the globally threatened and protected otters with the globally threatened species. I believe the design will make people smile, which helps to improve physical and mental health and wellbeing."



OUT OF THE MOOR

BY YVONNE TAYLOR
REF NO: 065

As an Artist / Textile designer who was born in Devon, Dartmoor has been very much a part of my upbringing and subsequently inspiration for many landscapes I have painted.

"My Otter 'Out Of The Moor', was painted in the vibrant and expressionistic way in which I work. Taking the hidden colours that are to be found in the landscape, combining this with my imagination, I aimed to create an original piece of work. My Otter rises from a boulder strewn stream, running through the wooded lower hills, leading upwards to the gorse and heather covered slopes of the many tors."



LUNA

BY LOUISE THOMPSON
REF NO: 066

Otters are nocturnal creatures so Luna depicts the clear night sky with stars and the Dartmoor landscape of windswept trees, moorland, rocks and the river.

"As a printmaker I wanted to use lino cut blocks for some of the elements so the fish and ferns are printed onto the design which is simplified to two colours, ultramarine and white. I named the otter Luna, which is the Latin word for the Moon, as she has the moon painted on her back and it represents the nocturnal nature of the otters."



FIOT DOHBRAN

BY JO THOMPSON
REF NO: 067

The Otter is fast paced, very graceful and fluid in its movement, the way it twists and turns around its prey with the light bouncing off both the fish and its coat. Iridescent paints have been used in this design to utilise the ever-changing weather and reflect the symbiotic relationship between the otter and its fragile environment.





MISS IVY

BY CHRIS THORN
REF NO: 068

The Otter! What a wonderful creature, fantastical in her own right, but sharing her podium of fame with a Pearl Bordered Fritillary group, also a rare and worthy companion. This otter's eyes have a generally brown hue, but in certain light, tones of blue compete successfully. Miss Ivy's coat is layered acrylic tones to 'soften' the solid sculpture, before adding ivy and the group of butterflies. Oh Yes, and let's not forget 'Miss Ivy junior' peeping around mother's feet.



HORACE

BY JANE VAUX
REF NO: 070

"The inspiration for the design on Horace - is based on childhood memories of the book 'Ring of Bright Water' - I wanted to wrap him up warm in the artwork I have recently been producing, which is based on inland water and the light and colours reflected in it - along with splashes of colour from fish!"



LUTRA DRACO (DRAGON OTTER)

- GUARDIAN OF THE MOOR
BY DIANA TINGLEY
REF NO: 069

The design was inspired by organic images of the West Dart river system created using camera-less photographic processes. In Greek mythology, dragon Draco guards the Hesperides 'beautiful gardens of the West'. Otters help protect Dartmoor, our own 'beautiful gardens of the West'. A healthy otter population indicates a healthy environment. Can you spot the Draco star constellation on Lutra Draco? It's the alignment that nocturnal otters would have seen on the 30th October 1951, the date Dartmoor National Park was established.



EL OTTER

BY MARTIN WALL
REF NO: 071

"El Otter is inspired by LuchaLibre, also known as Mexican Wrestling. The pose of the Otter sculpture reminded me of the old fashioned photos you would see of a proud prize fighter ready for the next opponent, the thought of the masked wrestlers of LuchaLibre came to mind. What better than a colourful, wrestling otter in a mask?"

El Otter, Champion of the Moor Otter Project."





OSWALD THE NATURE SPOTTER OTTER

BY EWAN WALTON
REF NO: 072

Oswald is a creature of the outdoors. He loves the landscape and wildlife of Dartmoor and is keen to share it with you. He hopes that his careful depictions in oil of Dartmoor's flora and fauna will help remind us all of the need to protect and conserve the beautiful upland he knows and loves.



THE DART KNIGHT

BY STUART WRIGHT
REF NO: 074

"The design inspiration for the Dart Knight comes from multiple sources. My love of comic book characters demonstrated through the creation of 'Invincible', an Iron Man inspired rhino for the Great Big Rhino Trail. The pose of the Otter sculpture is in keeping with the foreboding posture of Batman, standing guard over Gotham. Additionally the textured intricacies of recent interpretations of Batman's iconic suit lend themselves to a rich and interesting design."



BUD

BY KATE WILSON
REF NO: 073

Bud started out as a botanical painting but during the process he began to take on an identity of his own. Initially he was going to be covered with plants and birds found on Dartmoor, but as sheep and horses found their way into the picture it soon became clear that Bud was evolving as a unique story, talking to people about the wonderful Dartmoor landscape and its range of wildlife that reside on his body.



MR BILBERRY

BY KATY STONEMAN
REF NO: 076

Katy is a passionate landscape artist who feels strongly about the flora and fauna within which she lives. She wanted to incorporate her love of painting our stunning landscape whilst capturing some of the rarer plants and animals that can be found on Dartmoor. Therefore examples of the Blue Ground Beetle, Bog Hoverflies, a Greater Horseshoe Bat and Flax leaved St John's Wort can be found within the moorland depicted on her otter.





ROSIE

BY MIRROR BALL PAUL
REF NO: 077

Mirror Ball Paul's otter name originated from her pink mirrored coat. 'Rosie' was completed in 7 days by hand and we have no doubt that she will bring some sparkle to the moors.



FOLIUS

BY LAURA LOU
REF NO: 079

Folius, Latin for leaves, was inspired by nature and the trees that grow in Dartmoor which are also found all across Great Britain. Their wonderfully different shaped leaves, their beautiful depth of colour and adorned berries were sponge painted on individual handmade stencils to create a stippled tactile texture. What trees and leaves can you spot whilst exploring Dartmoor National Park? What do they feel, smell and look like?

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THE AUCTION

AUCTION DETAILS

The Moor Otters Live Auction will take place at Bearnas Hampton & Littlewood Fine Art Auctioneers, St Edmunds Court, Okehampton Street, Exeter, EX4 1DU, on Saturday 30th September 2017. There is no admission fee to attend the auction, however capacity is limited - so please come expecting to bid, rather than spectate. A Commemorative Auction Catalogue is available - a donation of £5 towards Dartmoor National Park conservation work would be appreciated. The day commences at 1.00pm with a sparkling wine and handmade chocolate reception, followed by Welcome by Bill Hitchins, Chairman, Dartmoor National Park Authority and the Auction - conducted by Christopher Hampton, Managing Director of Bearnas Hampton & Littlewood, will commence at 2.00pm. Dress is smart casual.

AUCTION VIEWING TIMES

The 31 'Golden Otters' to be auctioned will be on view at Bearnas Hampton & Littlewood Fine Art Auctioneers, St. Edmund's Court, Okehampton Street, Exeter, EX4 1DU on Friday 29th September from 9am - 5.15pm and on Saturday 30th September from 9am - 1pm.

AUCTION BIDDING

Guests attending the auction will be asked to complete the official registration form in advance of the auction commencing. Additional registration forms will be available at the registration desk on the day of the auction.

ABSENTEE & TELEPHONE BIDDING

To book a telephone line or leave an absentee bid please telephone Rachel Littlewood or Sue Tharby on 01392 413100 or email enquiries@bhandl.co.uk or by post to Rachel Littlewood, Bearnas Hampton & Littlewood, St. Edmund's Court, Okehampton Street, Exeter, EX4 1DU – Please note all absentee bids must be received by Bearnas Hampton & Littlewood by 6pm on Friday 29th September and all telephone bids must be booked by this time. Please indicate that you wish to bid on the Moor Otter auction when telephoning, emailing or writing.

PAYMENT

The Moor Otters must be paid for on the day of the auction. Cheques and all major credit cards are accepted. Please provide a form of photo id in the same name as that appearing on your credit card. Please note that due to current EU legislation, the maximum amount of CASH we can accept is the sterling equivalent of €10,000.

BUYING AT AUCTION

This section is designed to give you useful information on how to buy at auction. It is important that you read the following information carefully.

CONDITION OF LOTS

Prospective buyers are encouraged to inspect the property at the advance preview – Any questions please contact the Moor Otter Project Manager on 0749 192 5157.

BIDDING AT AUCTION

Bids may be executed in person by paddle number during the auction, in writing prior to the sale, or by telephone during the auction.

BIDDING IN PERSON

If you are bidding in person, you will need to complete a registration form prior to the auction commencing at Bearnas Hampton & Littlewood Fine Art Auctioneers, St. Edmund's Court, Okehampton Street, Exeter, EX4 1DU and collect a numbered paddle. Please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out.

Should there be any doubts as to the price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address to which the paddle has been registered and cannot be transferred to other names and addresses. Please do not mislay your paddle; in the event of loss, inform the registration desk immediately. At the end of the sale, please return your paddle to the registration desk.

THE AUCTION

Consecutive and responsive bidding – the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive or responding bids for a lot.

PAYMENT

Payment is due immediately after the sale and may be made by the following methods: cash, bankers draft, cheque, credit card (Visa, MasterCard, Laser). Cheques and drafts should be made payable to Bearnas Hampton & Littlewood Fine Art Auctioneers. Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared unless you have pre-arranged cheque acceptance facility. Payments exceeding £15,000 can only be made by the card holder in person, please provide a form of photo id in the same name as that appearing on your credit card.

STORAGE AND COLLECTION

Following the auction all Moor Otters that have been paid for will be able to be taken away up to 4pm. The balance not taken will be placed into storage with Mail Boxes Etc (Plymouth), where they can be stored free of charge for a maximum of five days. Thereafter a storage fee of £10 a day will be charged. Buyers may either arrange their own collection or can contact Mail Boxes Etc (Plymouth) Valued Logistics Partners to Moor Otters, to arrange delivery. Their contact details are:

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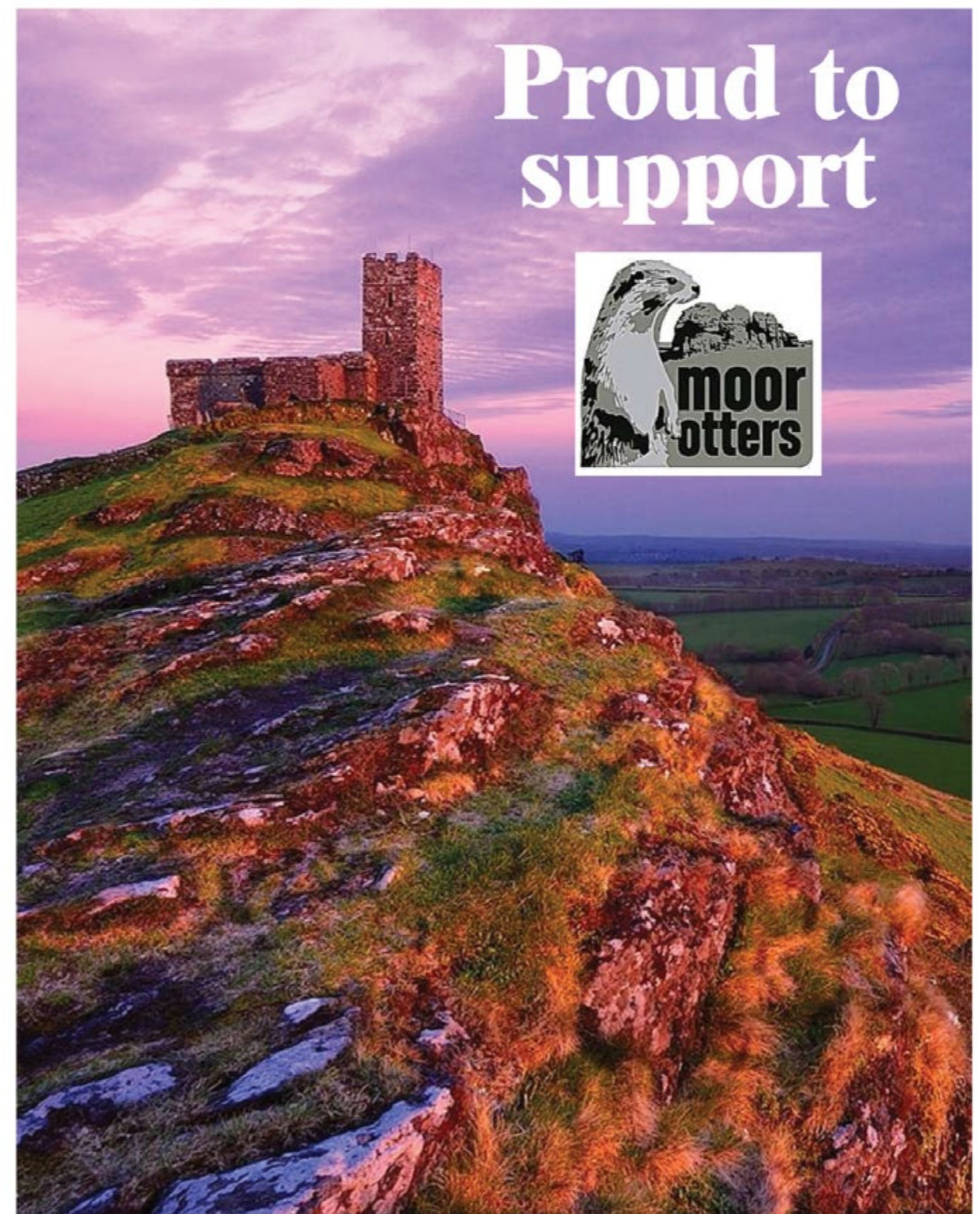


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